



durotype

UltraPrecision Fonts

www.durotype.com

Seconda XtraSoft

Overview

Font Family	Seconda XtraSoft™	
Fonts	Seconda XtraSoft Thin	Seconda XtraSoft Thin Italic
	Seconda XtraSoft Light	Seconda XtraSoft Light Italic
	Seconda XtraSoft Regular	Seconda XtraSoft Italic
	Seconda XtraSoft Medium	Seconda XtraSoft Medium Italic
	Seconda XtraSoft Demi	Seconda XtraSoft Demi Italic
	Seconda XtraSoft Bold	Seconda XtraSoft Bold Italic
	Seconda XtraSoft Heavy	Seconda XtraSoft Heavy Italic
	Seconda XtraSoft Black	Seconda XtraSoft Black Italic

Weight Spectrum

aaaaaaaaa spectrum

Seconda XtraSoft Thin

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Light

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Regular

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Medium

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Demi

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Bold

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Heavy

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Black

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Thin Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Light Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Medium
Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Demi Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Bold Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Heavy
Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft Black Italic

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda XtraSoft
Thin + Light + Regular
+ Medium + Demi
+ Bold + Heavy + Black

All fonts have the same height. The lighter fonts look higher because of an optical illusion.

Seconda XtraSoft
Thin Italic + Light Italic
+ Italic + Medium Italic
+ Demi Italic + Bold Italic
+ Heavy Italic + Black Italic

Seconda XtraSoft Thin

Seconda XtraSoft Light

Seconda XtraSoft Regular

Seconda XtraSoft Medium

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
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Passion for fonts.
Passion for fonts.

Passion for fonts.
Passion for fonts.
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Passion for fonts.
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Passion for fonts.
Passion for fonts.
Passion for fonts.

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

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Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

Seconda XtraSoft Thin

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda XtraSoft Light

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda XtraSoft Regular

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda XtraSoft Medium

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda XtraSoft Demi

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda XtraSoft Bold

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda XtraSoft Heavy

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda XtraSoft Black

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Quote meon facile et geranium incognito.

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. Non sequitur condominium facile et geranium incognito. 15/18

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. Non sequitur condominium facile et geranium. 18/21.6

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

OpenType Features

Ligatures

fb ff fh fi fj fk fl ⇨ fb ff fh fi fj fk fl
ffi ffj ffl ⇨ ffi ffj ffl

All Caps

Abc def ghi. ⇨ ABC DEF GHI.

Case Sensitive Forms,
activated with *All Caps*

()[]{}¿i@<»»--—. ⇨ ()[]{}¿i@<»»--—.·
¿[H-o-h]? ⇨ ¿[H-O-H]?

Tabular Numerals
(including tabular \$¢€£¥.,;)

0123456789 ⇨ 0123456789
\$¢€£¥.,; ⇨ \$¢€£¥.,;
0123456789 ⇨ **0123456789**
€173,731.37 ⇨ €173,731.37
\$618,485.96 ⇨ \$618,485.96
\$618,485.96 ⇨ **\$618,485.96**
\$618,485.96 ⇨ **\$618,485.96**

Oldstyle Numerals
(including oldstyle \$¢€£¥)

0123456789 ⇨ 0123456789
\$¢€£¥ ⇨ \$¢€£¥

Tabular Oldstyle Numerals
(including tabular oldstyle
\$¢€£¥.,;)

0123456789 ⇨ 0123456789
\$¢€£¥.,; ⇨ \$¢€£¥.,;

Fractions
(Any fraction is possible.)

5/8 14/56 48 2/3 ⇨ 5/8 14/56 48 2/3

Superior Numerals

H2O ⇨ H²O

Inferior Numerals

H2O ⇨ H₂O

Numerators

H2O ⇨ H²O

Denominators

H2O ⇨ H₂O

Czech
Danish
Dutch
English
Finnish
French
German
Hungarian
Italian
Norwegian
Polish
Portuguese
Romanian
Slovak
Slovene
Spanish
Swedish
Turkish

Ballpark Context Reflection Widget
Overjoy Kangaroo: 'Quota' Editorial
Conundrum; Kafka, "Squibs" Catfish.
Uspořádání Čerpadla Společenských
Lønindtægter Perioodespørgsmål
Ægtefællers Ideeënbus Plaaggeest
Flappentapperconcurrenten Spill
Jellybeans Graffiti Järjestelmässä
Käyttöön Räätelöityjä Hétérogène
Façon Intérêts Äußerungen
Bedürfnisse Textverständnis
Készítéséről Fejlesztjük Biztosítási
Razionalità Pensò All'amore Våre
Primærleger Gjør Umiejętności Łódź
Zakończył Publicações Secção Três
Şcoală Învăţământ Țânțar Možnost'
Požičovňa Špecializovaný Življenju
Različnih Priporočljivejše Artículo
Imaginación Niño Dörrmiljöer Såväl
Välgörenhet Aldığı Söylüyorlar Açış

Lining Numerals

We bought 25 apples and 36 pears.

Oldstyle Numerals

We bought 25 apples and 36 pears.

Czech
Danish
Dutch
English
Finnish
French
German
Hungarian
Italian
Norwegian
Polish
Portuguese
Romanian
Slovak
Slovene
Spanish
Swedish
Turkish

*Ballpark Context Reflection Widget
Overjoy Kangaroo: 'Quota' Editorial
Conundrum; Kafka, "Squibs" Catfish.
Uspořádání Čerpadla Společenských
Lønindtægter Perodespørgsmål
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Imaginación Niño Dörrmiljöer Såväl
Välgörenhet Aldığı Söylüyorlar Açış*

Lining Numerals

We bought 25 apples and 36 pears.

Oldstyle Numerals

We bought 25 apples and 36 pears.

Font Style Links

If you do not see all installed fonts in the font menu of your application, your application uses font style links. Then you cannot directly select all installed fonts of this font family. You have to select the fonts which are not in the font menu, like this:

Font to select	First select in font menu	Then use style button(s) or font style menu
Seconda XtraSoft Thin Italic	Seconda XtraSoft Thin	Italic
Seconda XtraSoft Light Italic	Seconda XtraSoft Light	Italic
Seconda XtraSoft Regular	Seconda XtraSoft	[none]
Seconda XtraSoft Italic	Seconda XtraSoft	Italic
Seconda XtraSoft Medium Italic	Seconda XtraSoft Medium	Italic
Seconda XtraSoft Demi	Seconda XtraSoft Light	Bold
Seconda XtraSoft Demi Italic	Seconda XtraSoft Light	Bold, Italic
Seconda XtraSoft Bold	Seconda XtraSoft	Bold
Seconda XtraSoft Bold Italic	Seconda XtraSoft	Bold, Italic
Seconda XtraSoft Heavy	Seconda XtraSoft Medium	Bold
Seconda XtraSoft Heavy Italic	Seconda XtraSoft Medium	Bold, Italic
Seconda XtraSoft Black Italic	Seconda XtraSoft Black	Italic

UltraPrecision

All durotype fonts are UltraPrecision™ fonts. UltraPrecision fonts are 11.11 times more precise than PostScript (Type 1) fonts and most PostScript flavored OpenType fonts. UltraPrecision fonts are 2.65 times more precise than most TrueType fonts and most TrueType flavored OpenType fonts. The extra precision which is offered by UltraPrecision fonts, is advantageous when a font is printed or displayed in a large size.

Supported Languages

All Durotype fonts support the following languages: Czech, Danish, Dutch, English, Finnish, French, German, Hungarian, Italian, Norwegian, Polish, Portuguese, Romanian, Slovak, Slovene, Spanish, Swedish, and Turkish.

Other Durotype Fonts

Cigar

Passion for fonts.

Classic Round

Passion for fonts.

Classic XtraRound

Passion for fonts.

Seconda

Passion for fonts.

Seconda Soft

Passion for fonts.

Simplo

Passion for fonts.

Comparison

Seconda

A B C D E a b c d e f

Seconda Soft

A B C D E a b c d e f

Seconda XtraSoft

A B C D E a b c d e f

Type Design Ben Blom

Thanks to Igino Marini (www.ikern.com)

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10/11 v1.1