



durotype

UltraPrecision Fonts

www.durotype.com

Seconda Round

Overview

Font Family	Seconda Round™	
Fonts	Seconda Round Thin Seconda Round Light Seconda Round Regular Seconda Round Medium Seconda Round Demi Seconda Round Bold Seconda Round Heavy Seconda Round Black	Seconda Round Thin Italic Seconda Round Light Italic Seconda Round Italic Seconda Round Medium Italic Seconda Round Demi Italic Seconda Round Bold Italic Seconda Round Heavy Italic Seconda Round Black Italic
	Seconda Round Outline 1 Seconda Round Outline 2 Seconda Round Outline 3 Seconda Round Outline 4 Seconda Round Shadow 1 Seconda Round Shadow 2 Seconda Round Shadow 3 Seconda Round Shadow 4	Seconda Round Outline 1 Fill Seconda Round Outline 2 Fill Seconda Round Outline 3 Fill Seconda Round Outline 4 Fill Seconda Round Shadow 1 Fill Seconda Round Shadow 2 Fill Seconda Round Shadow 3 Fill Seconda Round Shadow 4 Fill

Weight Spectrum

aaaaaaa spectrum

Outline + Shadow variations

aaaaaaa

Seconda Round
Thin + Light + Regular
+ Medium + Demi
+ Bold + Heavy + Black

All fonts have the same height. The lighter fonts look higher because of an optical illusion.

Seconda Round
Thin Italic + Light Italic
+ Italic + Medium Italic
+ Demi Italic + Bold Italic
+ Heavy Italic + Black Italic

Seconda Round
Outline 1 + Outline 2
+ Outline 3 + Outline 4
+ Outline 1 Fill
+ Outline 2 Fill
+ Outline 3 Fill
+ Outline 4 Fill

Combine an Outline font with its Fill font in an application that uses layers, to create a two-color version of the Outline font. The Fill fonts are only to be used in combination with their Outline font. The Outline fonts are not suitable for small size texts.

Passion for fonts.
Passion for fonts.
Passion for fonts.
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Passion for fonts.
Passion for fonts.
Passion for fonts.

Seconda Round
Shadow 1 + Shadow 2
+ Shadow 3 + Shadow 4
+ Shadow 1 Fill
+ Shadow 2 Fill
+ Shadow 3 Fill
+ Shadow 4 Fill

Combine a Shadow font with its Fill font in an application that uses layers, to create a two-color version of the Shadow font. The Fill fonts are only to be used in combination with their Shadow font. The Shadow fonts are not suitable for small size texts.

Seconda Round Light

Seconda Shadow 2

Seconda Round Thin

Seconda Round Light

Seconda Round Regular

Seconda Round Medium

Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.
Passion for fonts.

Quote meon facile
hic stadium et gera-
nium incognito.

Quote meon facile
hic stadium et ge-
ranium incognito.

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

Seconda Round Thin

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Round Light

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Round Regular

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Round Medium

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Round Demi

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Round Bold

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Round Heavy

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non stadium. 12/14.4

Seconda Round Black

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non stadium. 12/14.4

Seconda Round Medium

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. Non sequitur condominium facile et geranium incognito. 15/18

Seconda Round Medium

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. Non sequitur condominium facile et geranium. 18/21.6

Seconda Round Light Italic

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Round Italic

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Round Medium Italic

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Round Black

**QUOTE MEON
FACILE STADIUM**

OpenType Features

Ligatures

fb ff fh fi fj fk fl ⇒ fb ff fh fi fj fk fl
ffi ffj ffl ⇒ ffi ffj ffl

All Caps

Abc def ghi. ⇒ ABC DEF GHI.

Case Sensitive Forms,
activated with *All Caps*

()[]{}zi@<>«»--—. ⇒ ()[]{}zi@<>«»--—.·
¿[H-o-h]? ⇒ ¿[H-O-H]?

Tabular Numerals
(including tabular \$¢€£¥.,;:)

0123456789 ⇒ 0123456789
\$¢€£¥.,;: ⇒ \$¢€£¥.,;:
0123456789 ⇒ **0123456789**
€173,731.37 ⇒ €173,731.37
\$618,485.96 ⇒ \$618,485.96
\$618,485.96 ⇒ **\$618,485.96**
\$618,485.96 ⇒ **\$618,485.96**

Oldstyle Numerals
(including oldstyle \$¢€£¥)

0123456789 ⇒ 0123456789
\$¢€£¥ ⇒ \$¢€£¥

Tabular Oldstyle Numerals
(including tabular oldstyle
\$¢€£¥.,;:)

0123456789 ⇒ 0123456789
\$¢€£¥.,;: ⇒ \$¢€£¥.,;:

Fractions
(Any fraction is possible.)

5/8 14/56 48 2/3 ⇒ 5/8 14/56 48²/3

Superior Numerals

H2O ⇒ H²O

Inferior Numerals

H2O ⇒ H₂O

Numerators

H2O ⇒ H²O

Denominators

H2O ⇒ H₂O

Czech
Danish
Dutch
English
Finnish
French
German
Hungarian
Italian
Norwegian
Polish
Portuguese
Romanian
Slovak
Slovene
Spanish
Swedish
Turkish

Ballpark Context Reflection Widget
Overjoy Kangaroo: 'Quota' Editorial
Conundrum; Kafka, "Squibs" Catfish.
Uspořádání Čerpadla Společenských
Lønindtægter Perioodespørgsmål
Ægtefællers Ideeënbus Plaaggeest
Flappentapperconcurrenten Spill
Jellybeans Graffiti Järjestelmissä
Käyttöön Räätelöityjä Hétérogène
Façon Intérêts Äußerungen
Bedürfnisse Textverständnis
Készítéséről Fejlesztjük Biztosítási
Razionalità Pensò All'amore Våre
Primærleger Gjør Umiejętności Łódź
Zakończył Publicações Secção Três
Şcoală Învăţământ Țânțar Možnost
Požičovňa Špecializovaný Življenju
Različnih Priporočljivejše Artículo
Imaginación Niño Dörrmiljöer Såväl
Välgörenhet Aldığı Söylüyorlar Açış

Lining Numerals

We bought 25 apples and 36 pears.

Oldstyle Numerals

We bought 25 apples and 36 pears.

Czech
Danish
Dutch
English
Finnish
French
German
Hungarian
Italian
Norwegian
Polish
Portuguese
Romanian
Slovak
Slovene
Spanish
Swedish
Turkish

*Ballpark Context Reflection Widget
Overjoy Kangaroo: 'Quota' Editorial
Conundrum; Kafka, "Squibs" Catfish.
Uspořádání Čerpadla Společenských
Lønindtægter Perioodespørgsmål
Ægtefællers Ideeënbus Plaaggeest
Flappentapperconcurrenten Spill
Jellybeans Graffiti Järjestelmässä
Käyttöön Räätelöityjä Hétérogène
Façon Intérêts Äußerungen
Bedürfnisse Textverständnis
Készítéséről Fejlesztjük Biztosítási
Razionalità Pensò All'amore Våre
Primærleger Gjør Umiejętności Łódź
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Požičovňa Špecializovaný Življenju
Različnih Priporočljivejše Artículo
Imaginación Niño Dörrmiljöer Såväl
Välgörenhet Aldığı Söylüyorlar Açış*

Lining Numerals

We bought 25 apples and 36 pears.

Oldstyle Numerals

We bought 25 apples and 36 pears.

Seconda Round Outline 1
+ Outline 1 Fill
The Fill font is yellow here.

TEMPAS dolim

Seconda Round Outline 2
+ Outline 2 Fill

TEMPAS dolim

Seconda Round Outline 3
+ Outline 3 Fill

TEMPAS dolim

Seconda Round Outline 4
+ Outline 4 Fill

TEMPAS dolim

Seconda Round Shadow 1
+ Shadow 1 Fill

TEMPAS dolim

Seconda Round Shadow 2
+ Shadow 2 Fill

TEMPAS dolim

Seconda Round Shadow 3
+ Shadow 3 Fill

TEMPAS dolim

Seconda Round Shadow 4
+ Shadow 4 Fill

TEMPAS dolim

Seconda Outline 2

Quote meon facile
hic stadium et gera-
nium incognito.

Seconda Shadow 1

Quote meon facile
hic stadium et ge-
ranium incognito.

Font Style Links

If you do not see all installed fonts in the font menu of your application, your application uses font style links. Then you cannot directly select all installed fonts of this font family. You have to select the fonts which are not in the font menu, like this:

Font to select	First select in font menu	Then use style button(s) or font style menu
Seconda Round Thin Italic	Seconda Round Thin	Italic
Seconda Round Light Italic	Seconda Round Light	Italic
Seconda Round Regular	Seconda Round	[none]
Seconda Round Italic	Seconda Round	Italic
Seconda Round Medium Italic	Seconda Round Medium	Italic
Seconda Round Demi	Seconda Round Light	Bold
Seconda Round Demi Italic	Seconda Round Light	Bold, Italic
Seconda Round Bold	Seconda Round	Bold
Seconda Round Bold Italic	Seconda Round	Bold, Italic
Seconda Round Heavy	Seconda Round Medium	Bold
Seconda Round Heavy Italic	Seconda Round Medium	Bold, Italic
Seconda Round Black Italic	Seconda Round Black	Italic

UltraPrecision

All durotype fonts are UltraPrecision™ fonts. UltraPrecision fonts are 11.11 times more precise than PostScript (Type 1) fonts and most PostScript flavored OpenType fonts. UltraPrecision fonts are 2.65 times more precise than most TrueType fonts and most TrueType flavored OpenType fonts. The extra precision which is offered by UltraPrecision fonts, is advantageous when a font is printed or displayed in a large size.

Supported Languages

All Durotype fonts support the following languages: Czech, Danish, Dutch, English, Finnish, French, German, Hungarian, Italian, Norwegian, Polish, Portuguese, Romanian, Slovak, Slovene, Spanish, Swedish, and Turkish.

Other Durotype Fonts

Cigar

Passion for fonts.

Classic Round

Passion for fonts.

Classic XtraRound

Passion for fonts.

Flexo

Passion for fonts.

Seconda

Passion for fonts.

Seconda Soft

Passion for fonts.

Seconda XtraSoft

Passion for fonts.

Simplo

Passion for fonts.

Comparison

Seconda

A B C D E a b c d e f

Seconda Soft

A B C D E a b c d e f

Seconda XtraSoft

A B C D E a b c d e f

Seconda Round

A B C D E a b c d e f

Type Design Ben Blom

Thanks to Igino Marini (www.ikern.com)

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6/12 v1.1