



**durotype**

**Passion for Fonts**

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# Neutro

Designed by Ben Blom

## Overview

Font Family	Neutro™	
Fonts	Neutro Thin Neutro Light Neutro Regular Neutro Medium Neutro Demi Neutro Bold Neutro Heavy Neutro Black	Neutro Thin Italic Neutro Light Italic Neutro Italic Neutro Medium Italic Neutro Demi Italic Neutro Bold Italic Neutro Heavy Italic Neutro Black Italic

## Weight Spectrum

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Hamburgetypes with personality  
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## Neutro Regular

12 Hamburgetypes with personality  
18 Hamburgetypes with personality  
24 Hamburgetypes with personality  
36 Hamburgetypes with  
48 Hamburgetypes  
60 Hamburgetype

## Neutro Bold

12 **Hamburgetypes with personality**  
18 **Hamburgetypes with personality**  
24 **Hamburgetypes with personality**  
36 **Hamburgetypes with**  
48 **Hamburgetypes**  
60 **Hamburgetype**

A B C D E F G  
H I J K L M N  
O P Q R S T U  
V W X Y Z a b  
c d e f g h i j k  
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¥ ₪ ₹ ; ! ? & @

Neutro Thin

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Neutro Light

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Neutro Regular

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Neutro Medium

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Neutro Demi

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Neutro Bold

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Neutro Heavy

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Neutro Black

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Neutro Thin Italic

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Neutro Light Italic

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Neutro Regular Italic

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Neutro Medium Italic

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Neutro Demi Italic

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Neutro Bold Italic

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Neutro Heavy Italic

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## Neutro Light

Bolded text:  
Demi

Proportional lining  
numerals in text

THIS DESCRIPTION OF THESE BAS-RELIEFS, which are usually painted, will give an idea of the great works of Egyptian sculptors.

The representation of the animals in these sculptures is as successful as any part of them. There being no intellectual expression required, they are more pleasing than the human beings, with their set, unchanging features and expression. The Egyptians had several breeds of dogs, and the picture here (Fig. 2) is made up from the dogs found in the sculptures—No. 1, hound; 2, mastiff; 3, turnspit; 4, 5, fox-dogs; 6, 7, greyhounds.

One of the figures often repeated by the sculptors of Egypt was the Sphinx. **The colossal and most famous one** (Fig. 5) is not far from the great pyramid, and has the form of a recumbent lion with a human head. It is one hundred and seventy-two feet long, and is the Sphinx of the world; but there were great numbers of these strange figures in Egypt—in some cases there were avenues leading to the temples bordered by them on each side. The form of the Sphinx was intended to *express some spiritual thought* to the Egyptians, and the stories about it are very interesting. Its form certainly denotes the *union of physical and mental power*.

The form of **the great Sphinx** is called the *androsphinx* (Fig. 3). Another has the body of the lion with the head of the ram, and is called the *kriosphinx* (Fig. 4); still another has the same body and the head of a hawk; this is called the *hieracosphinx* (Fig. 6). 11/13.2

## Neutro Regular

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Bold

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## Neutro Medium

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Heavy

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## Neutro Light Neutro Regular

Proportional oldstyle  
numerals in text

The Second Pyramid, which stands to the north-east of the Third, was a square of seven hundred and seven feet each way, and thus covered an area of almost eleven acres and a half, or nearly double that of the greatest building which Rome ever produced—the Coliseum. The sides rose at an angle of  $52^{\circ} 10'$ ; and the perpendicular height was four hundred and fifty-four feet, or fifty feet more than that of the spire of Salisbury Cathedral. The cubic contents are estimated at 71,670,000 feet; and their weight is calculated at 5,309,000 tons. Numbers like this, require to be made intelligible by comparisons. 10/12

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Neutro Medium  
Neutro Demi

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Neutro Regular

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Neutro Regular

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Neutro Regular

11.5

Tabular lining  
numerals in table

Bolded text:  
Bold

	Wednesday			Thursday		
	°C	°F		°C	°F	
Abu Dhabi	44/33	111/91	S	45/32	113/90	PC
Almaty	28/17	82/63	T	28/17	82/63	PC
Athens	29/21	84/70	S	32/23	90/73	W
Bangkok	33/25	91/77	C	32/25	90/77	R
Barcelona	29/21	84/70	T	28/22	82/72	T
Beijing	30/21	86/70	PC	29/22	84/72	C
Belgrade	30/16	86/61	S	31/18	88/64	S
Berlin	27/16	81/61	PC	28/15	82/59	PC
Boston	33/24	91/75	PC	33/24	91/75	T
Brussels	26/16	79/61	PC	26/14	79/57	PC
Cairo	35/22	95/72	S	34/22	93/72	S
Chicago	33/24	91/75	PC	33/24	91/75	PC
Frankfurt	29/18	84/64	PC	29/18	84/64	PC
Geneva	28/14	82/57	T	27/15	81/59	T
Hong Kong	32/28	90/82	Sh	32/28	90/82	Sh
Istanbul	28/23	82/73	S	28/23	82/73	PC
Jakarta	31/24	88/75	R	31/24	88/75	R

## Neutro Regular

9

Tabular lining  
numerals in table

Bolded text:  
Demi

	<b>\$1</b>	<b>€1</b>	<b>£1</b>	<b>¥100</b>	<b>One ruble</b>	<b>One Swiss franc</b>	<b>One Can. doll.</b>
<b>Australia</b>	1.082	1.422	1.636	1.091	0.033	1.150	1.043
<b>Brazil</b>	2.250	2.957	3.401	2.268	0.068	2.391	2.168
<b>Britain</b>	0.661	0.869	–	0.667	0.020	0.703	0.637
<b>Canada</b>	1.038	1.364	1.569	1.046	0.320	1.103	–
<b>China</b>	6.135	8.063	9.273	6.184	0.189	6.518	5.911
<b>Denmark</b>	5.673	7.457	8.575	5.719	0.175	6.028	5.466
<b>Euro zone</b>	0.761	–	1.150	0.767	0.023	0.808	0.733
<b>India</b>	59.290	77.982	89.674	59.804	1.828	63.039	57.125
<b>Japan</b>	99.190	130.37	149.94	–	3.056	105.38	95.580
<b>Mexico</b>	12.648	16.625	19.119	12.800	0.000	13.439	12.186
<b>Russia</b>	32.443	42.643	49.041	32.700	–	34.470	31.258
<b>Singapore</b>	1.260	1.656	1.905	1.270	0.039	1.339	1.214
<b>S. Africa</b>	9.873	12.977	14.924	10.000	0.304	10.490	9.513
<b>Sweden</b>	6.596	8.671	9.972	6.650	0.203	7.009	6.356
<b>Switzerland</b>	0.941	1.237	1.422	0.949	0.029	–	0.907
<b>Taiwan</b>	29.774	39.135	45.006	30.000	0.918	31.631	28.687
<b>U.S.</b>	–	1.314	1.512	1.008	0.031	1.063	0.963

## Neutro Regular

7

Tabular lining  
numerals in table

Bolded text:  
Demi

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<b>Russia</b>	32.443	42.643	49.041	32.700	–	34.470	31.258
<b>Singapore</b>	1.260	1.656	1.905	1.270	0.039	1.339	1.214
<b>S. Africa</b>	9.873	12.977	14.924	10.000	0.304	10.490	9.513
<b>Sweden</b>	6.596	8.671	9.972	6.650	0.203	7.009	6.356
<b>Switzerland</b>	0.941	1.237	1.422	0.949	0.029	–	0.907
<b>Taiwan</b>	29.774	39.135	45.006	30.000	0.918	31.631	28.687
<b>U.S.</b>	–	1.314	1.512	1.008	0.031	1.063	0.963



## OpenType Features

All Caps  
(including Case Sensitive Forms)

Road Straße  
¿[H-o-h]?

ROAD STRASSE  
¿[H-O-H]?

Small Caps  
(Including Small Cap Numerals)

Road Straße H65

ROAD STRASSE H65

All Small Caps  
(Including Small Cap Numerals)

Road Straße H65

ROAD STRASSE H65

Ligatures

fb ff fh fi fj fk fl  
ffb ffh ffi ffj ffk ffl

fb ff fh fi fj fk fl  
ffb ffh ffi ffj ffk ffl

Tabular Numerals  
(including \$¢€£¥¢₹.,;)

010123456789  
\$¢€£¥¢₹.,;:  
**010123456789**  
€173,731.37  
\$618,485.96  
**\$618,485.96**  
**\$618,485.96**  
\$618,485.96

010123456789  
\$¢€£¥¢₹.,;:  
**010123456789**  
€173,731.37  
\$618,485.96  
**\$618,485.96**  
**\$618,485.96**  
\$618,485.96

Oldstyle Numerals  
(including \$¢€£¥¢₹)

010123456789  
\$¢€£¥¢₹

010123456789  
\$¢€£¥¢₹

Tabular Oldstyle Numerals  
(including \$¢€£¥¢₹.,;)

010123456789  
\$¢€£¥¢₹.,;:

010123456789  
\$¢€£¥¢₹.,;:

Arbitrary Fractions

5/8 14/56 48 2/3

5/8 14/56 48<sup>2</sup>/3

Superior & Inferior Numerals

H2O H2O

H<sup>2</sup>O H<sub>2</sub>O

Numerators & Denominators

H2O H2O

H<sup>2</sup>O H<sub>2</sub>O

Ordinals

Ha Ho

H<sup>a</sup> H<sup>o</sup>

Dotted ('Slashed') Zero

00000 <sup>0</sup> <sub>0</sub> <sup>0</sup> <sub>0</sub>

00000 <sup>0</sup> <sub>0</sub> <sup>0</sup> <sub>0</sub>

Stylistic Set 1 (or Stylistic Alternates)

11111 <sup>1</sup> <sub>1</sub> <sup>1</sup> <sub>1</sub> 1/4 1/2

11111 <sup>1</sup> <sub>1</sub> <sup>1</sup> <sub>1</sub> 1/4 1/2

Turkish, Azeri, Crimean Tatar (All Caps)

için çıkması

İÇİN ÇIKMASI

Romanian, Moldovan

afişării AFIȘĂRII

afișării AFIȘĂRII

Whose woods these are I think I know.  
His house is in the village, though;  
He will not see me stopping here  
To watch his woods fill up with snow.

My little horse must think it queer  
To stop without a farmhouse near  
Between the woods and frozen lake  
The darkest evening of the year.

He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sound's the sweep  
Of easy wind and downy flake.

The woods are lovely, dark and deep,  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.

—Robert Frost

Neutro

Heavy

**Around midtown**

Regular

Keep a low profile

Demi

Read my lips, no new fonts

Thin

Communication

Medium

A bridge has no allegiance to either side

Black

**SIMULTANEOUS**

Bold

Refresh! Rejoice! Remember!

Bold

**Think. Feel. Read.**

Medium

I used to be indecisive, but now I'm not so sure

Heavy

**Old wine in new bottles**

Bold

Here's another fine mess you've gotten me into

Thin

Handle with care



Neutro

Medium

Make your own kind of music

Black

**OPEN-MINDEDNESS**

Light

deliberate intellectual

Demi Italic

*The other side of the coin*

Medium

Strong, silent type

Heavy

**DOES ANYTHING EAT WASPS?**

Medium

What happened to the noble art of the manly cry?

Bold

**Unknown contour**

Thin

Mind games

Bold

**Genius bonus**

Thin

Andromeda constellation

Medium

The fountain of youth

Czech  
Danish  
Dutch  
English  
Finnish  
French  
German  
Hungarian  
Italian  
Norwegian  
Polish  
Portuguese  
Romanian  
Slovak  
Slovene  
Spanish  
Swedish  
Turkish

Ballpark Context Reflection Widget  
Overjoy Kangaroo: ‘Quota’ Editorial  
Conundrum; Kafka, “Squibs” Catfish.  
Uspořádání Čerpadla Společenských  
Lønindtægter Perioodespørgsmål  
Ægtefællers Ideeënbus Plaaggeest  
Flappentapperconcurrenten Spill  
Jellybeans Graffiti Järjestelmissä  
Käyttöön Rätälöityjä Hétérogène  
Façon Intérêts Äußerungen  
Bedürfnisse Textverständnis  
Készítéséről Fejlesztjük Biztosítási  
Razionalità Pensò All’amore Våre  
Primærleger Gjør Umiejętności Łódź  
Zakończył Publicações Secção Três  
Şcoală Învăţământ Țânțar Možnost  
Požičovňa Špecializovaný Življenju  
Različnih Priporočljivejše Artículo  
Imaginación Niño Dörrmiljöer Såväl  
Välgörehet Aldığı Söylüyorlar Açış

Lining Numerals

We bought 25 apples and 36 pears.

Oldstyle Numerals

We bought 25 apples and 36 pears.

Czech  
Danish  
Dutch  
English  
Finnish  
French  
German  
Hungarian  
Italian  
Norwegian  
Polish  
Portuguese  
Romanian  
Slovak  
Slovene  
Spanish  
Swedish  
Turkish

Ballpark Context Reflection Widget  
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Imaginación Niño Dörrmiljöer Såväl  
Välgörehet Aldığı Söylüyorlar Açış

Lining Numerals

We bought 25 apples and 36 pears.

Oldstyle Numerals

We bought 25 apples and 36 pears.

Neutro Medium  
All Caps

17.5

NIRVANA CREATE DEDICATION TECHNICAL  
RECEPTION INTERPOLATE BELLYBUTTON  
KNOB NOURISHING VOLT FOREVERMORE  
GREGARIOUS MEETING ENCLAVE UNION  
LEMONADE SPECIAL OFFICE WATERLINE  
BEHAVIOR PARADISE ZEBRAWOOD H69C

Neutro Medium Italic  
All Caps

17.5

*NIRVANA CREATE DEDICATION TECHNICAL  
RECEPTION INTERPOLATE BELLYBUTTON  
KNOB NOURISHING VOLT FOREVERMORE  
GREGARIOUS MEETING ENCLAVE UNION  
LEMONADE SPECIAL OFFICE WATERLINE  
BEHAVIOR PARADISE ZEBRAWOOD H69C*

Neutro Medium  
Small Caps

17.5

NIRVANA CREATE DEDICATION TECHNICAL  
RECEPTION INTERPOLATE BELLYBUTTON  
KNOB NOURISHING VOLT FOREVERMORE  
GREGARIOUS MEETING ENCLAVE UNION  
LEMONADE SPECIAL OFFICE WATERLINE  
BEHAVIOR PARADISE ZEBRAWOOD H69C

Neutro Medium Italic  
Small Caps

17.5

*NIRVANA CREATE DEDICATION TECHNICAL  
RECEPTION INTERPOLATE BELLYBUTTON  
KNOB NOURISHING VOLT FOREVERMORE  
GREGARIOUS MEETING ENCLAVE UNION  
LEMONADE SPECIAL OFFICE WATERLINE  
BEHAVIOR PARADISE ZEBRAWOOD H69C*

Standard 'Zero'  
Standard 'One'

Columns 1 and 2 of table:  
Tabular lining numerals

Columns 3 and 4 of table:  
Proportional lining numerals

Columns 5 and 6 of table:  
Proportional oldstyle numerals

Column 7 of table:  
Tabular oldstyle numerals

5596018	7344147	5596018	7344147	5596018	7344147	7344147
8043103	4170552	8043103	4170552	8043103	4170552	4170552
7027250	3224843	7027250	3224843	7027250	3224843	3224843
6003133	9488044	6003133	9488044	6003133	9488044	9488044
9929267	1528306	9929267	1528306	9929267	1528306	1528306
7537954	9968449	7537954	9968449	7537954	9968449	9968449
2000569	4711380	2000569	4711380	2000569	4711380	4711380
9510371	8753379	9510371	8753379	9510371	8753379	8753379
2779683	3958609	2779683	3958609	2779683	3958609	3958609
1456616	8686229	1456616	8686229	1456616	8686229	8686229

Standard 'Zero'  
Alternative 'One'

Alternative 'One' is available via  
"Stylistic Set 1" OpenType feature or via  
"Stylistic Alternates" OpenType feature

5596018	7344147	5596018	7344147	5596018	7344147	7344147
8043103	4170552	8043103	4170552	8043103	4170552	4170552
7027250	3224843	7027250	3224843	7027250	3224843	3224843
6003133	9488044	6003133	9488044	6003133	9488044	9488044
9929267	1528306	9929267	1528306	9929267	1528306	1528306
7537954	9968449	7537954	9968449	7537954	9968449	9968449
2000569	4711380	2000569	4711380	2000569	4711380	4711380
9510371	8753379	9510371	8753379	9510371	8753379	8753379
2779683	3958609	2779683	3958609	2779683	3958609	3958609
1456616	8686229	1456616	8686229	1456616	8686229	8686229

Dotted 'Zero'  
Standard 'One'

Dotted 'Zero' is available via  
"Slashed Zero" OpenType feature

5596018	7344147	5596018	7344147	5596018	7344147	7344147
8043103	4170552	8043103	4170552	8043103	4170552	4170552
7027250	3224843	7027250	3224843	7027250	3224843	3224843
6003133	9488044	6003133	9488044	6003133	9488044	9488044
9929267	1528306	9929267	1528306	9929267	1528306	1528306
7537954	9968449	7537954	9968449	7537954	9968449	9968449
2000569	4711380	2000569	4711380	2000569	4711380	4711380
9510371	8753379	9510371	8753379	9510371	8753379	8753379
2779683	3958609	2779683	3958609	2779683	3958609	3958609
1456616	8686229	1456616	8686229	1456616	8686229	8686229

Dotted 'Zero'  
Alternative 'One'

5596018	7344147	5596018	7344147	5596018	7344147	7344147
8043103	4170552	8043103	4170552	8043103	4170552	4170552
7027250	3224843	7027250	3224843	7027250	3224843	3224843
6003133	9488044	6003133	9488044	6003133	9488044	9488044
9929267	1528306	9929267	1528306	9929267	1528306	1528306
7537954	9968449	7537954	9968449	7537954	9968449	9968449
2000569	4711380	2000569	4711380	2000569	4711380	4711380
9510371	8753379	9510371	8753379	9510371	8753379	8753379
2779683	3958609	2779683	3958609	2779683	3958609	3958609
1456616	8686229	1456616	8686229	1456616	8686229	8686229

## Font Style Links

If you do not see all installed fonts in the font menu of your application, your application uses font style links. Then you cannot directly select all installed fonts of this font family. You have to select the fonts which are not in the font menu, like this:

Font to select	First select in font menu	Then use style button(s) or font style menu
Neutro Thin Italic	Neutro Thin	Italic
Neutro Light Italic	Neutro Light	Italic
Neutro Regular	Neutro	[none]
Neutro Italic	Neutro	Italic
Neutro Medium Italic	Neutro Medium	Italic
Neutro Demi	Neutro Light	Bold
Neutro Demi Italic	Neutro Light	Bold, Italic
Neutro Bold	Neutro	Bold
Neutro Bold Italic	Neutro	Bold, Italic
Neutro Heavy	Neutro Medium	Bold
Neutro Heavy Italic	Neutro Medium	Bold, Italic
Neutro Black Italic	Neutro Black	Italic

Another way to represent the style linking system of this font family, is as follows:

Style in font menu	Use this (these) style link(s)	To produce this style
Thin	Italic	Thin Italic
Light	Italic Bold Bold, Italic	Light Italic Demi Demi Italic
[Regular] *	Italic Bold Bold, Italic	Italic Bold Bold Italic
Medium	Italic Bold Bold, Italic	Medium Italic Heavy Heavy Italic
Black	Italic	Black Italic

\* In a style linking environment, the word 'Regular' is usually omitted from the font menu (so only the family name is being displayed).

Note that the Thin and Black styles are not style-linked to a heavier style, so the Bold style button should not be used with the Thin and Black styles. (Using the Bold style button with these styles, will either have no effect, or will result in artificial bolding, which usually produces inferior screen and print results.)

## UltraPrecision

All Durotype fonts are UltraPrecision™ fonts. UltraPrecision fonts are 11.11 times more precise than PostScript (Type 1) fonts and most PostScript flavored OpenType fonts. UltraPrecision fonts are 2.65 times more precise than most TrueType fonts and most TrueType flavored OpenType fonts. The extra precision which is provided by UltraPrecision fonts, is advantageous when a font is printed or displayed in a large size.

## Supported Languages

Afrikaans, Albanian, Basque, Bosnian, Breton, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Frisian, German, Hungarian, Icelandic, Indonesian, Italian, Malagasy, Moldovan (Latin), Norwegian, Polish, Portuguese, Romanian, Serbian (Latin), Slovak, Slovene, Spanish, Swedish, Turkish, Turkmen (Latin).

## Use

This font family is suitable for both text and display use.

## Notes

- All fonts of this font family contain the same glyphs and the same OpenType features.
- The availability of OpenType features is dependent on application support.
- The access to some glyphs may be dependent on application support for OpenType features.

## Comparison

Aspira

**b d h k l p q t**

Neutro

**b d h k l p q t**

## Other Durotype Fonts

Animo	Hamburgefonts with personality
Aspira	Hamburgefonts with personality
Cigar	<b>Hamburgefonts with personality</b>
Classic Round	Hamburgefonts with personality
Classic XtraRound	Hamburgefonts with personality
Flexo	Hamburgefonts with personality
Seconda	Hamburgefonts with personality
Seconda Soft	Hamburgefonts with personality
Seconda XtraSoft	Hamburgefonts with personality
Seconda Round	Hamburgefonts with personality
Simplo	Hamburgefonts with personality
Simplo Soft	Hamburgefonts with personality

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01/16 v1.0