



durotype

Passion for Fonts

www.durotype.com

Flexo Soft

Designed by Ben Blom

Flexo Soft is the soft companion of Flexo. In Flexo Soft, the sharp edges of Flexo's characters have been tempered by a moderate rounding—creating a softer and friendlier typeface.

Flexo Soft has a squarish design, making it stand out in many uses. It will shine in both headlines and text. It is well suited for graphic design and corporate identity design. Flexo Soft has sixteen styles, extensive language support, eight different kinds of figures, sophisticated OpenType features—so it's ready for advanced typographic projects.

Overview

| Font Family | Flexo Soft™ | |
|-------------|--|--|
| Fonts | Flexo Soft Thin Flexo Soft Light Flexo Soft Regular Flexo Soft Medium Flexo Soft Demi Flexo Soft Bold Flexo Soft Heavy Flexo Soft Black | Flexo Soft Thin Italic Flexo Soft Light Italic Flexo Soft Italic Flexo Soft Medium Italic Flexo Soft Demi Italic Flexo Soft Bold Italic Flexo Soft Heavy Italic Flexo Soft Black Italic |

Weight Spectrum

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Flexo Soft
Upright Weights
22

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Flexo Soft
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Flexo Soft Regular

12 Hamburgetypes with personality

18 Hamburgetypes with personality

24 Hamburgetypes with personalit

36 Hamburgetypes with

48 Hamburgetypes

60 Hamburgetype

Flexo Soft Bold

12 **Hamburgetypes with personality**

18 **Hamburgetypes with personality**

24 **Hamburgetypes with personalit**

36 **Hamburgetypes with**

48 **Hamburgetypes**

60 **Hamburgetype**

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Flexo Soft Thin

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Flexo Soft Light

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Flexo Soft Regular

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Flexo Soft Medium

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Flexo Soft Demi

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Flexo Soft Bold

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Flexo Soft Heavy

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Flexo Soft Black

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Flexo Soft Thin Italic

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Flexo Soft Light Italic

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Flexo Soft Regular Italic

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Flexo Soft Medium Italic

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Flexo Soft Demi Italic

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Flexo Soft Bold Italic

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Flexo Soft Heavy Italic

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Flexo Soft Black Italic

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Flexo Soft Light

Bolded text:
Demi

Proportional lining
numerals in text

This Description of these Bas-Reliefs, which are usually painted, will give an idea of the great works of Egyptian sculptors.

The representation of the animals in these sculptures is as successful as any part of them. There being no intellectual expression required, they are more pleasing than the human beings, with their set, unchanging features and expression. The Egyptians had several breeds of dogs, and the picture here (Fig. 2) is made up from the dogs found in the sculptures—No. 1, hound; 2, mastiff; 3, turnspit; 4, 5, fox-dogs; 6, 7, greyhounds.

One of the figures often repeated by the sculptors of Egypt was the Sphinx. **The colossal and most famous one** (Fig. 5) is not far from the great pyramid, and has the form of a recumbent lion with a human head. It is one hundred and seventy-two feet long, and is the Sphinx of the world; but there were great numbers of these strange figures in Egypt—in some cases there were avenues leading to the temples bordered by them on each side. The form of the Sphinx was intended to *express some spiritual thought* to the Egyptians, and the stories about it are very interesting. Its form certainly denotes the *union of physical and mental power*.

The form of **the great Sphinx** is called the *androsphinx* (Fig. 3). Another has the body of the lion with the head of the ram, and is called the *kriosphinx* (Fig. 4); still another has the same body and the head of a hawk; this is called the *hieracosphinx* (Fig. 6). 11/13.2

Flexo Soft Regular

Bolded text:
Bold

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Flexo Soft Medium

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Heavy

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Flexo Soft Light Flexo Soft Regular

Proportional oldstyle
numerals in text

The Second Pyramid, which stands to the north-east of the Third, was a square of seven hundred and seven feet each way, and thus covered an area of almost eleven acres and a half, or nearly double that of the greatest building which Rome ever produced—the Coliseum. The sides rose at an angle of 52° 10'; and the perpendicular height was four hundred and fifty-four feet, or fifty feet more than that of the spire of Salisbury Cathedral. The cubic contents are estimated at 71,670,000 feet; and their weight is calculated at 5,309,000 tons. Numbers like this, require to be made intelligible by comparisons. 10/12

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Flexo Soft Demi

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Flexo Soft Regular

10,5

Tabular lining
numerals in table

Bolded text:
Bold

| | Wednesday | | | Thursday | | |
|-----------|-----------|--------|----|----------|--------|----|
| | °C | °F | | °C | °F | |
| Abu Dhabi | 44/33 | 111/91 | S | 45/32 | 113/90 | PC |
| Almaty | 28/17 | 82/63 | T | 28/17 | 82/63 | PC |
| Athens | 29/21 | 84/70 | S | 32/23 | 90/73 | W |
| Bangkok | 33/25 | 91/77 | C | 32/25 | 90/77 | R |
| Barcelona | 29/21 | 84/70 | T | 28/22 | 82/72 | T |
| Beijing | 30/21 | 86/70 | PC | 29/22 | 84/72 | C |
| Belgrade | 30/16 | 86/61 | S | 31/18 | 88/64 | S |
| Berlin | 27/16 | 81/61 | PC | 28/15 | 82/59 | PC |
| Boston | 33/24 | 91/75 | PC | 33/24 | 91/75 | T |
| Brussels | 26/16 | 79/61 | PC | 26/14 | 79/57 | PC |
| Cairo | 35/22 | 95/72 | S | 34/22 | 93/72 | S |
| Chicago | 33/24 | 91/75 | PC | 33/24 | 91/75 | PC |
| Frankfurt | 29/18 | 84/64 | PC | 29/18 | 84/64 | PC |
| Geneva | 28/14 | 82/57 | T | 27/15 | 81/59 | T |
| Hong Kong | 32/28 | 90/82 | Sh | 32/28 | 90/82 | Sh |
| Istanbul | 28/23 | 82/73 | S | 28/23 | 82/73 | PC |
| Jakarta | 31/24 | 88/75 | R | 31/24 | 88/75 | R |

Flexo Soft Regular

8.5

Tabular lining
numerals in table

Bolded text:
Demi

| | \$1 | €1 | £1 | ¥100 | One Ruble | One Swiss franc | One Can. doll. |
|--------------------|--------|--------|--------|--------|-----------|-----------------|----------------|
| Australia | 1.082 | 1.422 | 1.636 | 1.091 | 0.033 | 1.150 | 1.043 |
| Brazil | 2.250 | 2.957 | 3.401 | 2.268 | 0.068 | 2.391 | 2.168 |
| Britain | 0.661 | 0.869 | – | 0.667 | 0.020 | 0.703 | 0.637 |
| Canada | 1.038 | 1.364 | 1.569 | 1.046 | 0.320 | 1.103 | – |
| China | 6.135 | 8.063 | 9.273 | 6.184 | 0.189 | 6.518 | 5.911 |
| Denmark | 5.673 | 7.457 | 8.575 | 5.719 | 0.175 | 6.028 | 5.466 |
| Euro zone | 0.761 | – | 1.150 | 0.767 | 0.023 | 0.808 | 0.733 |
| India | 59.290 | 77.982 | 89.674 | 59.804 | 1.828 | 63.039 | 57.125 |
| Japan | 99.190 | 130.37 | 149.94 | – | 3.056 | 105.38 | 95.580 |
| Mexico | 12.648 | 16.625 | 19.119 | 12.800 | 0.000 | 13.439 | 12.186 |
| Russia | 32.443 | 42.643 | 49.041 | 32.700 | – | 34.470 | 31.258 |
| Singapore | 1.260 | 1.656 | 1.905 | 1.270 | 0.039 | 1.339 | 1.214 |
| S. Africa | 9.873 | 12.977 | 14.924 | 10.000 | 0.304 | 10.490 | 9.513 |
| Sweden | 6.596 | 8.671 | 9.972 | 6.650 | 0.203 | 7.009 | 6.356 |
| Switzerland | 0.941 | 1.237 | 1.422 | 0.949 | 0.029 | – | 0.907 |
| Taiwan | 29.774 | 39.135 | 45.006 | 30.000 | 0.918 | 31.631 | 28.687 |
| U.S. | – | 1.314 | 1.512 | 1.008 | 0.031 | 1.063 | 0.963 |

Flexo Soft Regular

6.5

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| S. Africa | 9.873 | 12.977 | 14.924 | 10.000 | 0.304 | 10.490 | 9.513 |
| Sweden | 6.596 | 8.671 | 9.972 | 6.650 | 0.203 | 7.009 | 6.356 |
| Switzerland | 0.941 | 1.237 | 1.422 | 0.949 | 0.029 | – | 0.907 |
| Taiwan | 29.774 | 39.135 | 45.006 | 30.000 | 0.918 | 31.631 | 28.687 |
| U.S. | – | 1.314 | 1.512 | 1.008 | 0.031 | 1.063 | 0.963 |

OpenType Features

All Caps
(including Case Sensitive Forms)

Road Straße
¿[H-o-h]?

ROAD STRASSE
¿[H-O-H]?

Ligatures

fb ff fh fi fj fk fl
ffb ffh ffi ffj ffk ffl

fb ff fh fi fj fk fl
ffb ffh ffi ffj ffk ffl

Tabular Numerals
(including \$¢€£¥.,;:)

010123456789
\$¢\$¢€£¥.,;:
010123456789
€173,731.37
\$618,485.96
\$618,485.96
\$618,485.96
\$618,485.96

010123456789
\$¢\$¢€£¥.,;:
010123456789
€173,731.37
\$618,485.96
\$618,485.96
\$618,485.96
\$618,485.96

Oldstyle Numerals
(including \$¢€£¥)

010123456789
\$¢\$¢€£¥

010123456789
\$¢\$¢€£¥

Tabular Oldstyle Numerals
(including \$¢€£¥.,;:)

010123456789
\$¢\$¢€£¥.,;:

010123456789
\$¢\$¢€£¥.,;:

Arbitrary Fractions

5/8 14/56 48 2/3

5/8 14/56 48²/3

Superior & Inferior Numerals

H²O H₂O

H²O H₂O

Numerators & Denominators

H²O H₂O

H²O H₂O

Ordinals

H^a H^o

H^a H^o

Turkish, Azeri, Crimean Tatar (All Caps)

için çıkması

İÇİN ÇIKMASI

Romanian, Moldovan

afișării AFIȘĂRII

afișării AFIȘĂRII

There was a young lady of Cork,
Whose pa made a fortune in pork;
He bought for his daughter
A tutor who taught her
To balance green peas on her fork.

Some writers are often accused
Of conflating *amused* and *bemused*
The first makes you smile
(it's close to *beguile*)
While the latter usually means you're confused

A flea and a fly in a flue,
Were imprisoned, so what could they do?
Said the fly, "Let us flee!"
"Let us fly," said the flea,
And they flew through a flaw in the flue.

A tutor who tooted a flute
Tried to teach two young tooters to toot.
Said the two to the tutor,
"Is it harder to toot, or...
To tutor two tutors to toot?"

"There's a train at 4:04," said Miss Jenny.
"Four tickets I'll take; have you any?"
Said the man at the door,
"Not four for 4:04,
For four for 4:04 is too many."

A canny young fisher named Fisher
Once fished from the edge of a fissure.
A fish with a grin
Pulled the fisherman in—
Now they're fishing the fissure for Fisher.

There once was an old man of Esser,
Whose knowledge grew lesser and lesser,
It at last grew so small
He knew nothing at all
And now he's a college professor.

A canner, exceedingly canny,
One morning remarked to his granny,
"A canner can can
Anything that he can;
But a canner can't can a can, can he?"

Es stöhnte ein Bursche aus Strohn:
 „Die Liebe, sie ist nur ein Hohn!
 Was echt scheint und groß,
 ist letztlich doch bloß
 die Wirkung von Testosteron.“

Il y avait une jeune fille de Châtou
 Qui avait yeux bleus et cheveux roux
 Après un été à Cannes
 Elle regardait ses mains
 Et elle a dit, «Mon Dieu! J'ai des taches de soleil partout!»

Een slagersvrouw had, in Bergambacht
 de klacht dat haar man slechts aan ham dacht.
 'Alles draait hem om vlees'
 zuchtte zij 'en ik vrees'
 'dat hij ooit zelfs zijn vroegere vlam slacht...'

No supe hasta que tuve uno delante
 lo seca que es la piel del elefante.
 Así que ni dudé:
 con paciencia le unté
 dos toneladas de crema hidratante.

Był skrzypek rodem z Prabutów,
 miał nogi za duże do butów.
 Wszystkie go uwierały,
 więc nosił futerały
 od skrzypiec zamiast butów.

Quando eu ouvi cantar o bem-te-vi
 e vi que não cantava para ti,
 fiquei muito chateado.
 Ah, que bichinho danado!
 Dizia no cantar que te perdi.

Frode datt – og da jammen så spør det
 om vi fortsatt på gullet skal tørste,
 men så husker vi på
 at man sier som så
 at de siste skal bli blant de første.

Odată un mare dentist
 era cât se poate de trist
 că nu a putut ține minte
 unde-a pus măseaua de minte
 a unui mare pictor cubist.

teachable moment

phantom vibration syndrome

information superhighway

Guilty pleasure

The simplicity of the universe

SUPERFOOD

Somewhere over the rainbow

carbon footprint

Even a broken clock is right twice a day

The voice of reason

For those who think young

password fatigue

Doubt is the beginning of wisdom

MIDNIGHT RUNNERS

Spur of the moment

It's never too late to learn

Brave New World

MANSPREADING SCHOOLGIRLS

How to limit screen time?

echo chamber

Planning horizon

scooping technician

Adaptive learning

A rising tide lifts all boats

Ballpark Context Reflection Widget
 Overjoy Kangaroo: 'Quota' Editorial
 Conundrum; Kafka, "Squibs" Catfish.
 Uspořádání Čerpadla Společenských
 Lønindtægter Perioodespørgsmål
 Ægtefællers Ideeënbus Plaaggeest
 Flappentapperconcurrenten Spill
 Jellybeans Graffiti Järjestelmässä
 Käyttöön Räätelöityjä Hétérogène
 Façon Intérêts Äußerungen
 Bedürfnisse Textverständnis
 Készítéséről Fejlesztjük Biztosítási
 Razionalità Pensò All'amore Våre
 Primærleger Gjør Umiejętności Łódź
 Zakończył Publicações Secção Três
 Şcoală Învăţământ Țânțar Možnost'
 Požičovňa Špecializovaný Življenju
 Različnih Priporočljivejše Artículo
 Imaginación Niño Dörrmiljöer Såväl
 Vålgörenhet Aldığı Söylüyorlar Açış

Lining Numerals

We bought 25 apples and 36 pears.

Oldstyle Numerals

We bought 25 apples and 36 pears.

*Ballpark Context Reflection Widget
 Overjoy Kangaroo: 'Quota' Editorial
 Conundrum; Kafka, "Squibs" Catfish.
 Uspořádání Čerpadla Společenských
 Lønindtægter Perioodespørgsmål
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 Imaginación Niño Dörrmiljöer Såväl
 Vålgörenhet Aldığı Söylüyorlar Açış*

Lining Numerals

We bought 25 apples and 36 pears.

Oldstyle Numerals

We bought 25 apples and 36 pears.

Comparison

Flexo

A B C D E a b c d e f

Flexo Soft

A B C D E a b c d e f

Eight Numerical Styles

Lining Numerals (Default)

234567890101

Tabular Lining Numerals

234567890101

Oldstyle Numerals

234567890101

Tabular Oldstyle Numerals

234567890101

Superior Numerals

234567890101

Inferior Numerals

234567890101

Numerators

234567890101

Denominators

234567890101

Font Style Links

If you do not see all installed fonts in the font menu of your application, your application uses font style links. Then you cannot directly select all installed fonts of this font family. You have to select the fonts which are not in the font menu, like this:

| Font to select | First select in font menu | Then use style button(s) or font style menu |
|--------------------------|---------------------------|---|
| Flexo Soft Thin Italic | Flexo Soft Thin | Italic |
| Flexo Soft Light Italic | Flexo Soft Light | Italic |
| Flexo Soft Regular | Flexo Soft | [none] |
| Flexo Soft Italic | Flexo Soft | Italic |
| Flexo Soft Medium Italic | Flexo Soft Medium | Italic |
| Flexo Soft Demi | Flexo Soft Light | Bold |
| Flexo Soft Demi Italic | Flexo Soft Light | Bold, Italic |
| Flexo Soft Bold | Flexo Soft | Bold |
| Flexo Soft Bold Italic | Flexo Soft | Bold, Italic |
| Flexo Soft Heavy | Flexo Soft Medium | Bold |
| Flexo Soft Heavy Italic | Flexo Soft Medium | Bold, Italic |
| Flexo Soft Black Italic | Flexo Soft Black | Italic |

Another way to represent the style linking system of this font family, is as follows:

| Style in font menu | Use this (these) style link(s) | To produce this style |
|--------------------|--------------------------------|--|
| Thin | Italic | Thin Italic |
| Light | Italic Bold Bold, Italic | Light Italic Demi Demi Italic |
| [Regular] * | Italic Bold Bold, Italic | Italic Bold Bold Italic |
| Medium | Italic Bold Bold, Italic | Medium Italic Heavy Heavy Italic |
| Black | Italic | Black Italic |

* In a style linking environment, the word 'Regular' is usually omitted from the font menu (so only the family name is being displayed).

Note that the Thin and Black styles are not style-linked to a heavier style, so the Bold style button should not be used with the Thin and Black styles. (Using the Bold style button with these styles, will either have no effect, or will result in artificial bolding, which usually produces inferior screen and print results.)

UltraPrecision

All Durotype fonts are UltraPrecision™ fonts. UltraPrecision fonts are 11.11 times more precise than PostScript (Type 1) fonts and most PostScript flavored OpenType fonts. UltraPrecision fonts are 2.65 times more precise than most TrueType fonts and most TrueType flavored OpenType fonts. The extra precision which is provided by UltraPrecision fonts, is advantageous when a font is printed or displayed in a large size.

Supported Languages

Albanian, Basque, Bosnian, Breton, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Frisian, German, Hungarian, Icelandic, Indonesian, Italian, Malagasy, Moldovan (Latin), Norwegian, Polish, Portuguese, Romanian, Serbian (Latin), Slovak, Slovene, Spanish, Swedish, Turkish, Turkmen (Latin).

Use This font family is suitable for both text and display use.

- Notes**
- All fonts of this font family contain the same glyphs and the same OpenType features.
 - The availability of OpenType features is dependent on application support.
 - The access to some glyphs may be dependent on application support for OpenType features.

Four Roundings

Non-rounded

A B C D E a b c d e f

Soft

A B C D E a b c d e f

Round

A B C D E a b c d e f

XtraSoft (XSoft)

A B C D E a b c d e f

XtraRound (XRound)

A B C D E a b c d e f

In Durotype fonts, four different kinds of rounding are possible. Each of these roundings has its own name: *Soft*, *Round*, *XtraSoft*, and *XtraRound*. If the **outer corners** of the glyphs of a font have been softened by a moderate rounding, the font is called *Soft*. If the **outer corners** of the glyphs of a font have been rounded more (the shape of terminals may even change), the font is called *Round*. If the **inner corners** of the glyphs of a *Soft* font have been rounded, the font is called *XtraSoft* or *XSoft*. If the **inner corners** of the glyphs of a *Round* font have been rounded, the font is called *XtraRound* or *XRound*.

Other Durotype Fonts

| | |
|-------------------|---------------------------------------|
| Animo | Hamburgefonts with personality |
| Aspira | Hamburgefonts with personality |
| Cigar | Hamburgefonts with personality |
| Classic Round | Hamburgefonts with personality |
| Classic XtraRound | Hamburgefonts with personality |
| Flexo | Hamburgefonts with personality |
| Innova | Hamburgefonts with personality |
| Neutro | Hamburgefonts with personality |
| Seconda | Hamburgefonts with personality |
| Seconda Soft | Hamburgefonts with personality |
| Seconda XtraSoft | Hamburgefonts with personality |
| Seconda Round | Hamburgefonts with personality |
| Simplo | Hamburgefonts with personality |
| Simplo Soft | Hamburgefonts with personality |

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