



durotype
Passion for Fonts

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Animo

Designed by Ben Blom

Overview

Font Family	Animo™	
Fonts	Animo Thin Animo Light Animo Regular Animo Medium Animo Demi Animo Bold Animo Heavy Animo Black	Animo Thin Italic Animo Light Italic Animo Italic Animo Medium Italic Animo Demi Italic Animo Bold Italic Animo Heavy Italic Animo Black Italic

Font Family	Animo Alt™	
Fonts	Animo Alt Thin Animo Alt Light Animo Alt Regular Animo Alt Medium Animo Alt Demi Animo Alt Bold Animo Alt Heavy Animo Alt Black	Animo Alt Thin Italic Animo Alt Light Italic Animo Alt Italic Animo Alt Medium Italic Animo Alt Demi Italic Animo Alt Bold Italic Animo Alt Heavy Italic Animo Alt Black Italic

Weight Spectrum

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Animo
Upright Weights
22

Hamburgetypes with personality
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Animo
Italic Weights
22

Hamburgetypes with personality
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Animo Regular

12 Hamburgetypes with personality
18 Hamburgetypes with personality
24 Hamburgetypes with personality
36 Hamburgetypes with
48 Hamburgetypes
60 Hamburgetypes

Animo Bold

12 **Hamburgetypes with personality**
18 **Hamburgetypes with personality**
24 **Hamburgetypes with personality**
36 **Hamburgetypes with**
48 **Hamburgetypes**
60 **Hamburgetypes**

A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z a b
c d e f g h i j k
l m n o p q r s
t u v w x y z 0
1 0 1 2 3 4 5 6
7 8 9 \$ ¢ € £
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A B C D E F G

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V W X Y Z a b

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7 8 9 \$ ¢ € £

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Addendum
Clamworms
Bantamweight
Wannabe
Creamware
Tramway
Matchmaker
Teamwork
Dreamworld

Addendum
Clamworms
Bantamweight
Wannabe
Creamware
Tramway
Matchmaker
Teamwork
Dreamworld

ADDENDUM
CLAMWORMS
BANTAMWEIGHT
WANNABE
CREAMWARE
TRAMWAY
MATCHMAKER
TEAMWORK
DREAMWORLD

ADDENDUM
CLAMWORMS
BANTAMWEIGHT
WANNABE
CREAMWARE
TRAMWAY
MATCHMAKER
TEAMWORK
DREAMWORLD

Animo Thin

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nau-seum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Animo Light

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nau-seum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Animo Regular

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nau-seum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Animo Medium

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Animo Demi

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Animo Bold

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Animo Heavy

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Animo Black

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 12/14.4

Animo Thin Italic

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Animo Light Italic

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Animo Regular Italic

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Animo Medium Italic

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Animo Demi Italic

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Animo Bold Italic

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Animo Light

Bolded text:
Animo Demi

Proportional lining
numerals in text

THIS DESCRIPTION OF THESE BAS-RELIEFS, which are usually painted, will give an idea of the great works of Egyptian sculptors.

The representation of the animals in these sculptures is as successful as any part of them. There being no intellectual expression required, they are more pleasing than the human beings, with their set, unchanging features and expression. The Egyptians had several breeds of dogs, and the picture here (Fig. 2) is made up from the dogs found in the sculptures—No. 1, hound; 2, mastiff; 3, turnspit; 4, 5, fox-dogs; 6, 7, greyhounds.

One of the figures often repeated by the sculptors of Egypt was the Sphinx. **The colossal and most famous one** (Fig. 5) is not far from the great pyramid, and has the form of a recumbent lion with a human head. It is one hundred and seventy-two feet long, and is the Sphinx of the world; but there were great numbers of these strange figures in Egypt—in some cases there were avenues leading to the temples bordered by them on each side. The form of the Sphinx was intended to *express some spiritual thought* to the Egyptians, and the stories about it are very interesting. Its form certainly denotes the *union of physical and mental power*.

The form of **the great Sphinx** is called the *androsphinx* (Fig. 3). Another has the body of the lion with the head of the ram, and is called the *kriosphinx* (Fig. 4); still another has the same body and the head of a hawk; this is called the *hieracosphinx* (Fig. 6). 11/13.2

Animo Regular

Bolded text:
Animo Bold

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Animo Heavy

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Animo Light
Animo Regular

Proportional oldstyle
numerals in text

The Second Pyramid, which stands to the north-east of the Third, was a square of seven hundred and seven feet each way, and thus covered an area of almost eleven acres and a half, or nearly double that of the greatest building which Rome ever produced—the Coliseum. The sides rose at an angle of 52° 10'; and the perpendicular height was four hundred and fifty-four feet, or fifty feet more than that of the spire of Salisbury Cathedral. The cubic contents are estimated at 71,670,000 feet; and their weight is calculated at 5,309,000 tons. Numbers like this, require to be made intelligible by comparisons. 10/12

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Animo Medium
Animo Demi

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Animo Light
Animo Regular

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Animo Light
Animo Regular

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Animo Regular

11.5

Tabular lining
numerals in table

Bolded text:
Animo Bold

	Wednesday			Thursday		
	°C	°F		°C	°F	
Abu Dhabi	44/33	111/91	S	45/32	113/90	PC
Almaty	28/17	82/63	T	28/17	82/63	PC
Athens	29/21	84/70	S	32/23	90/73	W
Bangkok	33/25	91/77	C	32/25	90/77	R
Barcelona	29/21	84/70	T	28/22	82/72	T
Beijing	30/21	86/70	PC	29/22	84/72	C
Belgrade	30/16	86/61	S	31/18	88/64	S
Berlin	27/16	81/61	PC	28/15	82/59	PC
Boston	33/24	91/75	PC	33/24	91/75	T
Brussels	26/16	79/61	PC	26/14	79/57	PC
Cairo	35/22	95/72	S	34/22	93/72	S
Chicago	33/24	91/75	PC	33/24	91/75	PC
Frankfurt	29/18	84/64	PC	29/18	84/64	PC
Geneva	28/14	82/57	T	27/15	81/59	T
Hong Kong	32/28	90/82	Sh	32/28	90/82	Sh
Istanbul	28/23	82/73	S	28/23	82/73	PC
Jakarta	31/24	88/75	R	31/24	88/75	R

Animo Regular

9

Tabular lining
numerals in table

Bolded text:
Animo Demi

	\$1	€1	£1	¥100	One ruble	One Swiss franc	One Can. doll.
Australia	1.082	1.422	1.636	1.091	0.033	1.150	1.043
Brazil	2.250	2.957	3.401	2.268	0.068	2.391	2.168
Britain	0.661	0.869	–	0.667	0.020	0.703	0.637
Canada	1.038	1.364	1.569	1.046	0.320	1.103	–
China	6.135	8.063	9.273	6.184	0.189	6.518	5.911
Denmark	5.673	7.457	8.575	5.719	0.175	6.028	5.466
Euro zone	0.761	–	1.150	0.767	0.023	0.808	0.733
India	59.290	77.982	89.674	59.804	1.828	63.039	57.125
Japan	99.190	130.37	149.94	–	3.056	105.38	95.580
Mexico	12.648	16.625	19.119	12.800	0.000	13.439	12.186
Russia	32.443	42.643	49.041	32.700	–	34.470	31.258
Singapore	1.260	1.656	1.905	1.270	0.039	1.339	1.214
S. Africa	9.873	12.977	14.924	10.000	0.304	10.490	9.513
Sweden	6.596	8.671	9.972	6.650	0.203	7.009	6.356
Switzerland	0.941	1.237	1.422	0.949	0.029	–	0.907
Taiwan	29.774	39.135	45.006	30.000	0.918	31.631	28.687
U.S.	–	1.314	1.512	1.008	0.031	1.063	0.963

Animo Regular

7

Tabular lining
numerals in table

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Japan	99.190	130.37	149.94	–	3.056	105.38	95.580
Mexico	12.648	16.625	19.119	12.800	0.000	13.439	12.186
Russia	32.443	42.643	49.041	32.700	–	34.470	31.258
Singapore	1.260	1.656	1.905	1.270	0.039	1.339	1.214
S. Africa	9.873	12.977	14.924	10.000	0.304	10.490	9.513
Sweden	6.596	8.671	9.972	6.650	0.203	7.009	6.356
Switzerland	0.941	1.237	1.422	0.949	0.029	–	0.907
Taiwan	29.774	39.135	45.006	30.000	0.918	31.631	28.687
U.S.	–	1.314	1.512	1.008	0.031	1.063	0.963

OpenType Features

All Caps
(including Case Sensitive Forms)

Road Straße
¿[H-o-h]?

ROAD STRASSE
¿[H-O-H]?

Small Caps
(Including Small Cap Numerals)

Road Straße H65

ROAD STRASSE H65

All Small Caps
(Including Small Cap Numerals)

Road Straße H65

ROAD STRASSE H65

Tabular Numerals
(including \$¢€£¥¢₹.,:;)

010123456789
\$¢€£¥¢₹.,:;
010123456789
€173,731.37
\$618,485.96
\$618,485.96
\$618,485.96
\$618,485.96

010123456789
\$¢€£¥¢₹.,:;
010123456789
€173,731.37
\$618,485.96
\$618,485.96
\$618,485.96
\$618,485.96

Oldstyle Numerals
(including \$¢€£¥¢₹)

010123456789
\$¢€£¥¢₹

010123456789
\$¢€£¥¢₹

Tabular Oldstyle Numerals
(including \$¢€£¥¢₹.,:;)

010123456789
\$¢€£¥¢₹.,:;

010123456789
\$¢€£¥¢₹.,:;

Arbitrary Fractions

5/8 14/56 48 2/3

5/8 14/56 48²/3

Superior & Inferior Numerals

H₂O H²O

H²O H₂O

Numerators & Denominators

H²O H₂O

H²O H₂O

Ordinals

H^a H^o

H^a H^o

Dotted ('Slashed') Zero

0000 0^o 0^o 0

0000 0^o 0^o 0

Stylistic Set 1 (or Stylistic Alternates)

1111 1¹ 1¹ 1 1/4 1/2

1111 1¹ 1¹ 1 1/4 1/2

Turkish, Azeri, Crimean Tatar (All Caps)

için çıkması

İÇİN ÇIKMASI

Romanian, Moldovan

afișării AFIȘĂRII

afișării AFIȘĂRII

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

—Robert Frost

Animo

Heavy

Come alive

Regular

Bring the unknown to light

Demi

Think outside of the box

Thin

Multidimensional

Medium

The quiet voice at the end of the day

Black

PERSEVERANCE

Bold

You will find the right answer

Bold

uncut diamonds

Medium

Look at the world through the eyes of a child

Heavy

Forgotten swiped selfie

Bold

The secret of getting ahead is getting started

Thin

A bright new day

Animo

Medium

Work while you have the light

Black

SECOND TO NONE

Light

acknowledgement

Demi Italic

Give us what you've got

Medium

unique cupboard

Heavy

KNOWLEDGE AND IMAGINATION

Medium

The greatest oak was once a little nut who held its ground

Bold

Outspoken posture

Thin

shake the world

Bold

Go somewhere

Thin

A warm summer's day

Medium

You are what you do

Czech
Danish
Dutch
English
Finnish
French
German
Hungarian
Italian
Norwegian
Polish
Portuguese
Romanian
Slovak
Slovene
Spanish
Swedish
Turkish

Ballpark Context Reflection Widget
Overjoy Kangaroo: 'Quota' Editorial
Conundrum; Kafka, "Squibs" Catfish.
Uspořádání Čerpadla Společenských
Lønindtægter Perioodespørgsmål
Ægtefællers Ideeënbus Plaaggeest
Flappentapperconcurrenten Spill
Jellybeans Graffiti Järjestelmissä
Käyttöön Räätelöityjä Hétérogène
Façon Intérêts Äußerungen
Bedürfnisse Textverständnis
Készítéséről Fejlesztjük Biztosítási
Razionalità Pensò All'amore Våre
Primærleger Gjør Umiejętności Łódź
Zakończył Publicações Secção Três
Şcoală Învăţământ Țânțar Možnost'
Požičovňa Špecializovaný Življenju
Različnih Priporočljivejše Artículo
Imaginación Niño Dörrmiljöer Såväl
Välgörenhet Aldığı Söylüyorlar Açış

Lining Numerals

We bought 25 apples and 36 pears.

Oldstyle Numerals

We bought 25 apples and 36 pears.

Czech
Danish
Dutch
English
Finnish
French
German
Hungarian
Italian
Norwegian
Polish
Portuguese
Romanian
Slovak
Slovene
Spanish
Swedish
Turkish

*Ballpark Context Reflection Widget
Overjoy Kangaroo: 'Quota' Editorial
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Uspořádání Čerpadla Společenských
Lønindtægter Periodepørgsmål
Ægtefællers Ideeënbus Plaaggeest
Flappentapperconcurrenten Spill
Jellybeans Graffiti Järjestelmässä
Käyttöön Räätlöityjä Hétérogène
Façon Intérêts Äußerungen
Bedürfnisse Textverständnis
Készítéséről Fejlesztjük Biztosítási
Razionalità Pensò All'amore Våre
Primærleger Gjør Umiejętności Łódź
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Različnih Priporočljivejše Artículo
Imaginación Niño Dörrmiljöer Såväl
Välgörenhet Aldığı Söylüyorlar Açış*

Lining Numerals

We bought 25 apples and 36 pears.

Oldstyle Numerals

We bought 25 apples and 36 pears.

Animo Medium
All Caps

17.5

NIRVANA CREATE DEDICATION TECHNICAL
RECEPTION INTERPOLATE BELLYBUTTON
KNOB NOURISHING VOLT FOREVERMORE
GREGARIOUS MEETING ENCLAVE UNION
LEMONADE SPECIAL OFFICE WATERLINE
BEHAVIOR PARADISE ZEBRAWOOD

Animo Medium Italic
All Caps

17.5

*NIRVANA CREATE DEDICATION TECHNICAL
RECEPTION INTERPOLATE BELLYBUTTON
KNOB NOURISHING VOLT FOREVERMORE
GREGARIOUS MEETING ENCLAVE UNION
LEMONADE SPECIAL OFFICE WATERLINE
BEHAVIOR PARADISE ZEBRAWOOD*

Animo Medium
Small Caps

17.5

NIRVANA CREATE DEDICATION TECHNICAL
RECEPTION INTERPOLATE BELLYBUTTON
KNOB NOURISHING VOLT FOREVERMORE
GREGARIOUS MEETING ENCLAVE UNION
LEMONADE SPECIAL OFFICE WATERLINE
BEHAVIOR PARADISE ZEBRAWOOD

Animo Medium Italic
Small Caps

17.5

*NIRVANA CREATE DEDICATION TECHNICAL
RECEPTION INTERPOLATE BELLYBUTTON
KNOB NOURISHING VOLT FOREVERMORE
GREGARIOUS MEETING ENCLAVE UNION
LEMONADE SPECIAL OFFICE WATERLINE
BEHAVIOR PARADISE ZEBRAWOOD*

Standard 'Zero'
Standard 'One'

Columns 1 and 2 of table:
Tabular lining numerals

Columns 3 and 4 of table:
Proportional lining numerals

Columns 5 and 6 of table:
Proportional oldstyle numerals

Column 7 of table:
Tabular oldstyle numerals

Standard 'Zero'
Alternative 'One'

Alternative 'One' is available via
"Stylistic Set 1" OpenType feature or via
"Stylistic Alternates" OpenType feature

Animo Regular 9

Dotted 'Zero'
Standard 'One'

Dotted 'Zero' is available via
"Slashed Zero" OpenType feature

Dotted 'Zero'
Alternative 'One'

5596018	7344147	5596018	7344147	5596018	7344147	7344147
8043103	4170552	8043103	4170552	8043103	4170552	4170552
7027250	3224843	7027250	3224843	7027250	3224843	3224843
6003133	9488044	6003133	9488044	6003133	9488044	9488044
9929267	1528306	9929267	1528306	9929267	1528306	1528306
7537954	9968449	7537954	9968449	7537954	9968449	9968449
2000569	4711380	2000569	4711380	2000569	4711380	4711380
9510371	8753379	9510371	8753379	9510371	8753379	8753379
2779683	3958609	2779683	3958609	2779683	3958609	3958609
1456616	8686229	1456616	8686229	1456616	8686229	8686229

5596018	7344147	5596018	7344147	5596018	7344147	7344147
8043103	4170552	8043103	4170552	8043103	4170552	4170552
7027250	3224843	7027250	3224843	7027250	3224843	3224843
6003133	9488044	6003133	9488044	6003133	9488044	9488044
9929267	1528306	9929267	1528306	9929267	1528306	1528306
7537954	9968449	7537954	9968449	7537954	9968449	9968449
2000569	4711380	2000569	4711380	2000569	4711380	4711380
9510371	8753379	9510371	8753379	9510371	8753379	8753379
2779683	3958609	2779683	3958609	2779683	3958609	3958609
1456616	8686229	1456616	8686229	1456616	8686229	8686229

5596018	7344147	5596018	7344147	5596018	7344147	7344147
8043103	4170552	8043103	4170552	8043103	4170552	4170552
7027250	3224843	7027250	3224843	7027250	3224843	3224843
6003133	9488044	6003133	9488044	6003133	9488044	9488044
9929267	1528306	9929267	1528306	9929267	1528306	1528306
7537954	9968449	7537954	9968449	7537954	9968449	9968449
2000569	4711380	2000569	4711380	2000569	4711380	4711380
9510371	8753379	9510371	8753379	9510371	8753379	8753379
2779683	3958609	2779683	3958609	2779683	3958609	3958609
1456616	8686229	1456616	8686229	1456616	8686229	8686229

5596018	7344147	5596018	7344147	5596018	7344147	7344147
8043103	4170552	8043103	4170552	8043103	4170552	4170552
7027250	3224843	7027250	3224843	7027250	3224843	3224843
6003133	9488044	6003133	9488044	6003133	9488044	9488044
9929267	1528306	9929267	1528306	9929267	1528306	1528306
7537954	9968449	7537954	9968449	7537954	9968449	9968449
2000569	4711380	2000569	4711380	2000569	4711380	4711380
9510371	8753379	9510371	8753379	9510371	8753379	8753379
2779683	3958609	2779683	3958609	2779683	3958609	3958609
1456616	8686229	1456616	8686229	1456616	8686229	8686229

Font Style Links

If you do not see all installed fonts in the font menu of your application, your application uses font style links. Then you cannot directly select all installed fonts of this font family. You have to select the fonts which are not in the font menu, like this:

Font to select	First select in font menu	Then use style button(s) or font style menu
Animo Thin Italic	Animo Thin	Italic
Animo Light Italic	Animo Light	Italic
Animo Regular	Animo	[none]
Animo Italic	Animo	Italic
Animo Medium Italic	Animo Medium	Italic
Animo Demi	Animo Light	Bold
Animo Demi Italic	Animo Light	Bold, Italic
Animo Bold	Animo	Bold
Animo Bold Italic	Animo	Bold, Italic
Animo Heavy	Animo Medium	Bold
Animo Heavy Italic	Animo Medium	Bold, Italic
Animo Black Italic	Animo Black	Italic

Another way to represent the style linking system of this font family, is as follows:

Style in font menu	Use this (these) style link(s)	To produce this style
Thin	Italic	Thin Italic
Light	Italic Bold Bold, Italic	Light Italic Demi Demi Italic
[Regular] *	Italic Bold Bold, Italic	Italic Bold Bold Italic
Medium	Italic Bold Bold, Italic	Medium Italic Heavy Heavy Italic
Black	Italic	Black Italic

* In a style linking environment, the word 'Regular' is usually omitted from the font menu (so only the family name is being displayed).

Note that the Thin and Black styles are not style-linked to a heavier style, so the Bold style button should not be used with the Thin and Black styles. (Using the Bold style button with these styles, will either have no effect, or will result in artificial bolding, which usually produces inferior screen and print results.)

UltraPrecision

All Durotype fonts are UltraPrecision™ fonts. UltraPrecision fonts are 11.11 times more precise than PostScript (Type 1) fonts and most PostScript flavored OpenType fonts. UltraPrecision fonts are 2.65 times more precise than most TrueType fonts and most TrueType flavored OpenType fonts. The extra precision which is provided by UltraPrecision fonts, is advantageous when a font is printed or displayed in a large size.

Supported Languages

Afrikaans, Albanian, Basque, Bosnian, Breton, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Frisian, German, Hungarian, Icelandic, Indonesian, Italian, Malagasy, Moldovan (Latin), Norwegian, Polish, Portuguese, Romanian, Serbian (Latin), Slovak, Slovene, Spanish, Swedish, Turkish, Turkmen (Latin).

Use

This font family is suitable for both text and display use.

Notes

All fonts of this font family contain the same glyphs and the same OpenType features.
The availability of OpenType features is dependent on application support. The access to some glyphs may be dependent on application support for OpenType features.

Other Durotype Fonts

Aspira	Hamburgetypes with personality
Cigar	Hamburgetypes with personality
Classic Round	Hamburgetypes with personality
Classic XtraRound	Hamburgetypes with personality
Flexo	Hamburgetypes with personality
Seconda	Hamburgetypes with personality
Seconda Soft	Hamburgetypes with personality
Seconda XtraSoft	Hamburgetypes with personality
Seconda Round	Hamburgetypes with personality
Simplo	Hamburgetypes with personality
Simplo Soft	Hamburgetypes with personality

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