



**durotype**  
UltraPrecision Fonts

[www.durotype.com](http://www.durotype.com)

## Overview

### Weight Spectrum

#### Simplo Thin

Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.

#### Simplo Light

Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.

# Simplo

Font Family	Simplo™	
Fonts	Simplo Thin	Simplo Thin Italic
	Simplo Light	Simplo Light Italic
	Simplo Regular	Simplo Italic
	Simplo Medium	Simplo Medium Italic
	Simplo Demi	Simplo Demi Italic
	Simplo Bold	Simplo Bold Italic
	Simplo Heavy	Simplo Heavy Italic
	Simplo Black	Simplo Black Italic

aaaaaaaaaaaa spectrum

Simplo Regular	Passion for fonts. Passion for fonts. Passion for fonts. <b>Passion for fonts.</b>
Simplo Medium	Passion for fonts. Passion for fonts. <b>Passion for fonts.</b> <b>Passion for fonts.</b>
Simplo Demi	Passion for fonts. Passion for fonts. <b>Passion for fonts.</b> <b>Passion for fonts.</b>
Simplo Bold	Passion for fonts. Passion for fonts. <b>Passion for fonts.</b> <b>Passion for fonts.</b>
Simplo Heavy	Passion for fonts. Passion for fonts. <b>Passion for fonts.</b> <b>Passion for fonts.</b>
Simplo Black	Passion for fonts. Passion for fonts. <b>Passion for fonts.</b> <b>Passion for fonts.</b>
Simplo Thin Italic	<i>Passion for fonts.</i> <i>Passion for fonts.</i> <i>Passion for fonts.</i> <i>Passion for fonts.</i>

Simplo Light Italic	<i>Passion for fonts.</i> <i>Passion for fonts.</i> <i>Passion for fonts.</i> <i>Passion for fonts.</i>
Simplo Italic	<i>Passion for fonts.</i> <i>Passion for fonts.</i> <i>Passion for fonts.</i> <i>Passion for fonts.</i>
Simplo Medium Italic	<i>Passion for fonts.</i> <i>Passion for fonts.</i> <i>Passion for fonts.</i> <i>Passion for fonts.</i>
Simplo Demi Italic	<i>Passion for fonts.</i> <i>Passion for fonts.</i> <i>Passion for fonts.</i> <i>Passion for fonts.</i>
Simplo Bold Italic	<i>Passion for fonts.</i> <i>Passion for fonts.</i> <i>Passion for fonts.</i> <i>Passion for fonts.</i>
Simplo Heavy Italic	<i>Passion for fonts.</i> <i>Passion for fonts.</i> <i>Passion for fonts.</i> <i>Passion for fonts.</i>
Simplo Black Italic	<b>Passion for fonts.</b> <b>Passion for fonts.</b> <b>Passion for fonts.</b> <b>Passion for fonts.</b>

**Simplo**  
Thin + Light + Regular  
+ Medium + Demi  
+ Bold + Heavy + Black

All fonts have the same height. The lighter fonts look higher because of an optical illusion.

The shape of the dot on the i and j changes with weight.

Passion for fonts.  
**Passion for fonts.**  
**Passion for fonts.**

**Simplo**  
Thin Italic + Light Italic  
+ Italic + Medium Italic  
+ Demi Italic + Bold Italic  
+ Heavy Italic + Black Italic

Passion for fonts.  
**Passion for fonts.**  
**Passion for fonts.**

**Simplo Thin**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igo pay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 10/12

**Simplo Light**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igo pay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 10/12

**Simplo Regular**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igo pay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 10/12

**Simplo Medium**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igo pay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 10/12

## **Simple Thin**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est iga pay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

## **Simple Light**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est iga pay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

## **Simple Regular**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est iga pay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

## **Simple Medium**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est iga pay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

## **Simple Demi**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est iga pay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

## **Simple Bold**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est iga pay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

## **Simple Heavy**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est iga pay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nau-seum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

## **Simple Black**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est iga pay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nau-seum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

**Simplo Thin**

# Defacto selectus lingo et tempus hiccup stadium.

**Simplo Medium**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igoay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. Non sequitur condominium facile et geranium incognito. 15/18

**Simplo Medium**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igoay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. Non sequitur condominium facile et geranium. 18/21.6

**Simplo Light Italic**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igoay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

**Simplo Italic**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igoay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

**Simplo Medium Italic**

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igoay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4



## Glyphs (Italic)

Caps

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Special Caps

Á Á Â Ã Ä Å Æ Ç Ç Ð É Ë Ë Æ Æ Ð Í Í Í Í Í Í Í Ñ Ñ Ñ  
Ó Ô Ö Ø Ø Ø Æ

Special Lowercase

á á â â ã â ã æ ç ç ð é ë ë æ æ ð í í í í í í í í ñ ñ ñ  
ó ô ö ø ø ø æ æ æ æ æ æ æ æ æ æ æ æ æ æ æ æ æ

Ligatures

fb ff fh fi fi fk fl ffi fflb ffi ffi ffi k ffi

Numerals

0 1 2 3 4 5 6 7 8 9

Tabular Numerals  
(including tabular \$ ¢ € £ ¥ . ; , )

0 1 2 3 4 5 6 7 8 9 \$ ¢ € £ ¥ . ; ,

Oldstyle Numerals  
(including oldstyle \$ ¢ € £ ¥)

0 1 2 3 4 5 6 7 8 9 \$ ¢ € £ ¥

Tabular Oldstyle Numerals  
(incl. tabular oldstyle \$ ¢ € £ ¥ . ; , )

0 1 2 3 4 5 6 7 8 9 \$ ¢ € £ ¥ . ; ,

Superior Numerals

0 1 2 3 4 5 6 7 8 9

Inferior Numerals

0 1 2 3 4 5 6 7 8 9

Numerators

0 1 2 3 4 5 6 7 8 9

Denominators

0 1 2 3 4 5 6 7 8 9

Ordinals & Fractions

æ o ¼ ½ ¾

Punctuation & Reference

. ; : ! ? ¡ ¿ ‘ ’ “ ” , „ ‘ ’ “ » « -- — ... ( ) [ ] { } \* † ‡ § ¶ •

Currency

\$ ¢ € £ ¥ ¤

Mathematics

+ - × ÷ = ≠ ≈ ± < > ≤ ≥ / ¬ ~ ∞ μ π ∂ Δ Ω ∑ Π ∫ √

Symbols & Miscellaneous

& # % % o @ \_ \ | ^ → ↓ ← ↑ © ® ™ ℓ ° e ♦ .. ^ ^ ^ ^ ^ ^ ^ ^ ^ .. .. ..

Case Sensitive Forms

( ) [ ] { } ¡ ¿ ‘ ’ “ » « -- — .

## OpenType Features

Ligatures	$\text{fb ff fh fi fi fk fl} \Rightarrow \text{fb ff fh fi fi fk fl}$ $\text{ffb ffh ffi ffi ffk ffi} \Rightarrow \text{ffb ffh ffi ffi ffk ffi}$
All Caps	$\text{Abc def ghi.} \Rightarrow \text{ABC DEF GHI.}$
Case Sensitive Forms, activated with <i>All Caps</i>	$(\text{)}[\text{]}{\text{}}\text{ij@<><>}\text{---.} \Rightarrow (\text{)}[\text{]}{\text{}}\text{ij@<><>}\text{---.}$ $\text{[H-o-h]?)} \Rightarrow \text{[H-O-H]?)}$
Tabular Numerals (including tabular \$€£¥.,;)	$0123456789 \Rightarrow 0123456789$ $\$€£¥.,; \Rightarrow \$€£¥.,;$ <b>0123456789</b> $\Rightarrow \textbf{0123456789}$ <b>€173,731.37</b> $\Rightarrow \textbf{€173,731.37}$ <b>\$618,485.96</b> $\Rightarrow \textbf{$618,485.96}$ <b>\$618,485.96</b> $\Rightarrow \textbf{$618,485.96}$ <b>\$618,485.96</b> $\Rightarrow \textbf{$618,485.96}$ <b>\$618,485.96</b> $\Rightarrow \textbf{$618,485.96}$
Oldstyle Numerals (including oldstyle \$€£¥)	$0123456789 \Rightarrow \text{o123456789}$ $\$€£¥ \Rightarrow \text{$€£¥}$
Tabular Oldstyle Numerals (including tabular oldstyle \$€£¥.,;)	<b>0123456789</b> $\Rightarrow \textbf{o123456789}$ $\$€£¥.,; \Rightarrow \text{$€£¥.,;}$
Fractions (Any fraction is possible.)	$5/8 \ 14/56 \ 48 \ 2/3 \Rightarrow \frac{5}{8} \ \frac{14}{56} \ 48 \frac{2}{3}$
Superior Numerals	$\text{H}_2\text{O} \Rightarrow \text{H}^2\text{O}$
Inferior Numerals	$\text{H}_2\text{O} \Rightarrow \text{H}_2\text{O}$
Numerators	$\text{H}_2\text{O} \Rightarrow \text{H}^2\text{O}$
Denominators	$\text{H}_2\text{O} \Rightarrow \text{H}_2\text{O}$

Czech  
Danish  
Dutch  
English  
Finnish  
French  
German  
Hungarian  
Italian  
Norwegian  
Polish  
Portuguese  
Romanian  
Slovak  
Slovene  
Spanish  
Swedish  
Turkish

Ballpark Context Reflection Widget  
Overjoy Kangaroo: ‘Quota’ Editorial  
Conundrum; Kafka, “Squibs” Catfish.  
Uspořádání Čerpadla Společenských  
Lønindtægter Periodespørgsmål  
Ægtefællers Ideeënbus Plaaggeest  
Flappentapperconcurrenten Spill  
Jellybeans Graffiti Järjestelmissä  
Käyttöön Rääätälöityjä Hétérogène  
Façon Intérêts Äußerungen  
Bedürfnisse Textverständnis  
Készítéséről Fejlesztjük Biztosítási  
Razionalità Pensò All’amore Våre  
Primærleger Gjør Umiejętności Łódź  
Zakończył Publicações Secção Três  
Şcoală Învățământ Tânăr Možnosť  
Požičovňa Špecializovaný Življenju  
Različnih Priporočljivejše Artículo  
Imaginación Niño Dörrmiljöer Såväl  
Välgörenhet Aldığı Söylüyörler Açış

Lining Numerals

Oldstyle Numerals

We bought 25 apples and 36 pears.

We bought 25 apples and 36 pears.

Czech  
Danish  
Dutch  
English  
Finnish  
French  
German  
Hungarian  
Italian  
Norwegian  
Polish  
Portuguese  
Romanian  
Slovak  
Slovene  
Spanish  
Swedish  
Turkish

*Ballpark Context Reflection Widget*  
*Overjoy Kangaroo: ‘Quota’ Editorial*  
*Conundrum; Kafka, “Squibs” Catfish.*  
*Uspořádání Čerpadla Společenských*  
*Lønindtægter Periodespørgsmål*  
*Ægtefællers Ideeënbus Plaaggeest*  
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*Jellybeans Graffiti Järjestelmissä*  
*Käyttöön Rääätälöityjä Hétérogène*  
*Façon Intérêts Äußerungen*  
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*Készítéséről Fejlesztjük Biztosítási*  
*Razionalità Pensò All’amore Våre*  
*Primærleger Gjør Umiejętności Łódź*  
*Zakończył Publicações Secção Três*  
*Šcoałă Învățământ Tânăr Možnosť*  
*Požičovňa Špecializovaný Življenju*  
*Različnih Priporočljivejše Artículo*  
*Imaginación Niño Dörrmiljöer Såväl*  
*Välgörenhet Aldığı Söylüyörler Açış*

**Lining Numerals**

*We bought 25 apples and 36 pears.*

**Oldstyle Numerals**

*We bought 25 apples and 36 pears.*

## Font Style Links

If you do not see all installed fonts in the font menu of your application, your application uses font style links. Then you cannot directly select all installed fonts of this font family. You have to select the fonts which are not in the font menu, like this:

Font to select	First select in font menu	Then use style button(s) or font style menu
Simplo Thin Italic	Simplo Thin	Italic
Simplo Light Italic	Simplo Light	Italic
Simplo Regular	Simplo	[none]
Simplo Italic	Simplo	Italic
Simplo Medium Italic	Simplo Medium	Italic
Simplo Demi	Simplo Light	Bold
Simplo Demi Italic	Simplo Light	Bold, Italic
Simplo Bold	Simplo	Bold
Simplo Bold Italic	Simplo	Bold, Italic
Simplo Heavy	Simplo Medium	Bold
Simplo Heavy Italic	Simplo Medium	Bold, Italic
Simplo Black Italic	Simplo Black	Italic

## UltraPrecision

All durotype fonts are UltraPrecision™ fonts. UltraPrecision fonts are 11.11 times more precise than PostScript (Type 1) fonts and most PostScript flavored OpenType fonts. UltraPrecision fonts are 2.65 times more precise than most TrueType fonts and most TrueType flavored OpenType fonts. The extra precision which is offered by UltraPrecision fonts, is advantageous when a font is printed or displayed in a large size.

## Supported Languages

All Durotype fonts support the following languages: Czech, Danish, Dutch, English, Finnish, French, German, Hungarian, Italian, Norwegian, Polish, Portuguese, Romanian, Slovak, Slovene, Spanish, Swedish, and Turkish.

## Other Durotype Fonts

Cigar

**Passion for fonts.**

Classic Round

Passion for fonts.

Classic XtraRound

Passion for fonts.

Seconda

Passion for fonts.

Seconda Soft

Passion for fonts.

Seconda XtraSoft

Passion for fonts.

*Type Design* Ben Blom (Original design by Alessandro Butti)

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