



**durotype**

UltraPrecision Fonts

www.durotype.com

# Seconda Soft

## Overview

Font Family	Seconda Soft™	
Fonts	Seconda Soft Thin	Seconda Soft Thin Italic
	Seconda Soft Light	Seconda Soft Light Italic
	Seconda Soft Regular	Seconda Soft Italic
	Seconda Soft Medium	Seconda Soft Medium Italic
	Seconda Soft Demi	Seconda Soft Demi Italic
	Seconda Soft Bold	Seconda Soft Bold Italic
	Seconda Soft Heavy	Seconda Soft Heavy Italic
	Seconda Soft Black	Seconda Soft Black Italic

## Weight Spectrum

aaaaaaaaa spectrum

## Seconda Soft Thin

Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.

## Seconda Soft Light

Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.

Seconda Soft Regular

Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.

Seconda Soft Medium

Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.

Seconda Soft Demi

Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.

Seconda Soft Bold

Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.

Seconda Soft Heavy

Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.

Seconda Soft Black

Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.

Seconda Soft Thin Italic

*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*

Seconda Soft Light Italic

*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*

Seconda Soft Italic

*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*

Seconda Soft Medium Italic

*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*

Seconda Soft Demi Italic

*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*

Seconda Soft Bold Italic

*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*

Seconda Soft Heavy Italic

*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*

Seconda Soft Black Italic

*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*

Seconda Soft  
Thin + Light + Regular  
+ Medium + Demi  
+ Bold + Heavy + Black

All fonts have the same height. The lighter fonts look higher because of an optical illusion.

Seconda Soft  
Thin Italic + Light Italic  
+ Italic + Medium Italic  
+ Demi Italic + Bold Italic  
+ Heavy Italic + Black Italic

Seconda Soft Thin

Seconda Soft Light

Seconda Soft Regular

Seconda Soft Medium

Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.  
Passion for fonts.

*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*  
*Passion for fonts.*

Essum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

Essum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

Essum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

Essum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. 10/12

Seconda Soft Thin

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Soft Light

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Soft Regular

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Soft Medium

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Soft Demi

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Soft Bold

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Soft Heavy

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Soft Black

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4

Seconda Soft Light

# Quote meon facile et geranium incognito.

Seconda Soft Medium

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendere. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. Non sequitur condominium facile et geranium incognito. 15/18

Seconda Soft Medium

Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendere. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. Non sequitur condominium facile et geranium. 18/21.6

Seconda Soft Light Italic

*Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendere. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4*

Seconda Soft Italic

*Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendere. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4*

Seconda Soft Medium Italic

*Epsum factorial non deposit quid pro quo hic escorol. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendere. Olypian quarrels et gorilla congolium sic ad nauseum. Sic tempus fugit esperanto hiccup estrogen. Quote meon an estimate et non interruptus stadium. 12/14.4*







## OpenType Features

Ligatures

fb ff fh fi fj fk fl ⇨ fb ff fh fi fj fk fl  
ffi ffj ffl ⇨ ffi ffj ffl

All Caps

Abc def ghi. ⇨ ABC DEF GHI.

Case Sensitive Forms,  
activated with *All Caps*

()[]{}¿i@<>«»--—. ⇨ ()[]{}¿i@<>«»--—.·  
¿[H-o-h]? ⇨ ¿[H-O-H]?

Tabular Numerals  
(including tabular \$¢€£¥.,;:)

0123456789 ⇨ 0123456789  
\$¢€£¥.,;: ⇨ \$¢€£¥.,;:  
**0123456789** ⇨ **0123456789**  
€173,731.37 ⇨ €173,731.37  
\$618,485.96 ⇨ \$618,485.96  
**\$618,485.96** ⇨ **\$618,485.96**  
**\$618,485.96** ⇨ **\$618,485.96**

Oldstyle Numerals  
(including oldstyle \$¢€£¥)

0123456789 ⇨ 0123456789  
\$¢€£¥ ⇨ \$¢€£¥

Tabular Oldstyle Numerals  
(including tabular oldstyle  
\$¢€£¥.,;:)

0123456789 ⇨ 0123456789  
\$¢€£¥.,;: ⇨ \$¢€£¥.,;:

Fractions  
(Any fraction is possible.)

5/8 14/56 48 2/3 ⇨ 5/8 14/56 48<sup>2</sup>/3

Superior Numerals

H2O ⇨ H<sup>2</sup>O

Inferior Numerals

H2O ⇨ H<sub>2</sub>O

Numerators

H2O ⇨ H<sup>2</sup>O

Denominators

H2O ⇨ H<sub>2</sub>O

Czech  
Danish  
Dutch  
English  
Finnish  
French  
German  
Hungarian  
Italian  
Norwegian  
Polish  
Portuguese  
Romanian  
Slovak  
Slovene  
Spanish  
Swedish  
Turkish

Ballpark Context Reflection Widget  
Overjoy Kangaroo: 'Quota' Editorial  
Conundrum; Kafka, "Squibs" Catfish.  
Uspořádání Čerpadla Společenských  
Lønindtægter Perioodespørgsmål  
Ægtefællers Ideeënbus Plaaggeest  
Flappentapperconcurrenten Spill  
Jellybeans Graffiti Järjestelmissä  
Käyttöön Räätelöityjä Hétérogène  
Façon Intérêts Äußerungen  
Bedürfnisse Textverständnis  
Készítéséről Fejlesztjük Biztosítási  
Razionalità Pensò All'amore Våre  
Primærleger Gjør Umiejętności Łódź  
Zakończył Publicações Secção Três  
Şcoală Învăţământ Țânţar Možnost'  
Požičovňa Špecializovaný Življenju  
Različnih Priporočljivejše Artículo  
Imaginación Niño Dörrmiljöer Såväl  
Välgörenhet Aldığı Söylüyorlar Açış

Lining Numerals

We bought 25 apples and 36 pears.

Oldstyle Numerals

We bought 25 apples and 36 pears.

Czech  
Danish  
Dutch  
English  
Finnish  
French  
German  
Hungarian  
Italian  
Norwegian  
Polish  
Portuguese  
Romanian  
Slovak  
Slovene  
Spanish  
Swedish  
Turkish

*Ballpark Context Reflection Widget  
Overjoy Kangaroo: 'Quota' Editorial  
Conundrum; Kafka, "Squibs" Catfish.  
Uspořádání Čerpadla Společenských  
Lønindtægter Perioodespørgsmål  
Ægtefællers Ideeënbus Plaaggeest  
Flappentapperconcurrenten Spill  
Jellybeans Graffiti Järjestelmässä  
Käyttöön Räätelöityjä Hétérogène  
Façon Intérêts Äußerungen  
Bedürfnisse Textverständnis  
Készítéséről Fejlesztjük Biztosítási  
Razionalità Pensò All'amore Våre  
Primærleger Gjør Umiejętności Łódź  
Zakończył Publicações Secção Três  
Şcoală Învăţământ Țânțar Možnost'  
Požičovňa Špecializovaný Življenju  
Različnih Priporočljivejše Artículo  
Imaginación Niño Dörrmiljöer Såväl  
Välgörenhet Aldığı Söylüyorlar Açış*

Lining Numerals

*We bought 25 apples and 36 pears.*

Oldstyle Numerals

*We bought 25 apples and 36 pears.*

## Font Style Links

If you do not see all installed fonts in the font menu of your application, your application uses font style links. Then you cannot directly select all installed fonts of this font family. You have to select the fonts which are not in the font menu, like this:

Font to select	First select in font menu	Then use style button(s) or font style menu
Seconda Soft Thin Italic	Seconda Soft Thin	Italic
Seconda Soft Light Italic	Seconda Soft Light	Italic
Seconda Soft Regular	Seconda Soft	[none]
Seconda Soft Italic	Seconda Soft	Italic
Seconda Soft Medium Italic	Seconda Soft Medium	Italic
Seconda Soft Demi	Seconda Soft Light	Bold
Seconda Soft Demi Italic	Seconda Soft Light	Bold, Italic
Seconda Soft Bold	Seconda Soft	Bold
Seconda Soft Bold Italic	Seconda Soft	Bold, Italic
Seconda Soft Heavy	Seconda Soft Medium	Bold
Seconda Soft Heavy Italic	Seconda Soft Medium	Bold, Italic
Seconda Soft Black Italic	Seconda Soft Black	Italic

## UltraPrecision

All durotype fonts are UltraPrecision™ fonts. UltraPrecision fonts are 11.11 times more precise than PostScript (Type 1) fonts and most PostScript flavored OpenType fonts. UltraPrecision fonts are 2.65 times more precise than most TrueType fonts and most TrueType flavored OpenType fonts. The extra precision which is offered by UltraPrecision fonts, is advantageous when a font is printed or displayed in a large size.

## Supported Languages

All Durotype fonts support the following languages: Czech, Danish, Dutch, English, Finnish, French, German, Hungarian, Italian, Norwegian, Polish, Portuguese, Romanian, Slovak, Slovene, Spanish, Swedish, and Turkish.

## Other Durotype Fonts

Cigar

**Passion for fonts.**

Classic Round

Passion for fonts.

Classic XtraRound

Passion for fonts.

Seconda

Passion for fonts.

Seconda XtraSoft

Passion for fonts.

Simplo

Passion for fonts.

## Comparison

Seconda

**A B C D E a b c d e f**

Seconda Soft

**A B C D E a b c d e f**

Seconda XtraSoft

**A B C D E a b c d e f**

*Type Design* Ben Blom

*Thanks to* Iginio Marini ([www.ikern.com](http://www.ikern.com))

UltraPrecision is a trademark of Durotype. Durotype and the Durotype logo are trademarks of Durotype. OpenType is a trademark of Microsoft Corporation. TrueType is a trademark of Apple Computer, Inc. PostScript is a trademark of Adobe Systems Incorporated. All other trademarks are the property of their respective owners.

[www.durotype.com](http://www.durotype.com)

Copyright © 2011 Durotype. All rights reserved.

10/11 v1.3